WEAVERS GUILD OF MINNESOTA



"In one word, "membership" means "community" to me. I became a member of the guild after attending one or two artist talks.... I was a spinner and had just started weaving using a rigid heddle loom. ... Here were people who shared my passions for spinning and weaving in some way, shape or form! Here were people who could answer questions I might have!"

-- response to the Listening Session survey, fall 2018

Annual Report Fiscal year 2019

(September 1, 2018 - August 31, 2019)



ABOUT

Founded in 1940, the Weavers Guild of Minnesota (WGM) has grown from an all-volunteer organization to one that offers more than 150 classes and fiber events year round, managed by professional staff. In 1974, WGM incorporated as a 501(c)3 and today maintains classroom, retail, and library space in Minneapolis. In 2019, WGM is led by a 13-member Board, with committees to support activities.

WGM's mission is "Preserving and advancing the arts of weaving, spinning, and dyeing." The organization approaches this with two broad aims: to educate interested parties at all levels of skill with a broad and deep range of opportunities and access, and to promote weaving, spinning, and dyeing as life-long activities that enrich lives. Success builds on a solid foundation of educational programs, outreach, and member activities, constructed over eighty years and deepened over the last fifteen as the organization has grown in membership, budget, and funding support.

WGM believes weaving, spinning, and dyeing are fundamental to the human experience and offers the only arts education program in Minnesota specifically focused on these three historic arts. Classes and resources draw students from across Minnesota and the region. As the largest weavers guild in the US, with more than 600 members, staff is used to hearing the repeated refrain, "I wish we had something like this where I'm from."

MISSION

Preserving and advancing the arts of weaving, spinning, and dyeing.

STRATEGIC PLAN WGM2020

WGM will have a national reputation as a vibrant arts organization in Minnesota and the region with innovative and high quality programming for weavers, spinners, and dyers of all skill levels.

VALUES

- 1. WGM celebrates and respects all individuals from beginners to seasoned artists and craftspersons.
- 2. As a grassroots organization, we value the active participation of our volunteers, staff, and members.
- 3. We value traditional fiber techniques and culture as well as innovative, art-based uses of fiber.
- 4. We value a rich, positive environment that inspires lifelong learning in a non-competitive environment, nurturing a multi-generational and diverse community.

ESTABLISHED: 1940.

OUTGOING PRESIDENT'S LETTER, Maddy Bartsch

As we wrap up another year, and look forward to the next, I'm proud of what our guild has accomplished in this year of building and striving.

As volunteers, you brought weaving, spinning, and dyeing to audiences around the state, helping viewers to connect with textile traditions that invite wonder and curiosity at every age.

The Fiber to the People program allowed WGM to engage in countless new opportunities to broaden our connections and build relationships with partners statewide to better serve our mission of reaching all Minnesotans. You have answered the call, drop spindles and rigid heddle looms in hand, to be a part of these events. Thank you!

Our community remains strong, united by the mission of advancing and preserving the arts of weaving, spinning, and dyeing. In addition to your time, you generously gave to support the finances of WGM, allowing us to end our fiscal year positively with more members, thriving educational programming, and the ability to sustain the excellent work we do.

I want to be sure to highlight the outstanding work of our staff members who keep WGM running smoothly each day, along with our Board of Directors, who provide direction and leadership. Members, you are the true reason we are all here; your participation, insight, and continued passion keep our mission alive and well.

A highlight for me has been the successful completion of WGM's partnership with TPT to create three 90 second "snapshots." These snapshots tell three distinct narratives about WGM and began airing on TPT in April, allowing us to connect to communities all across Minnesota. It has been thrilling to hear feedback from members describing how the snapshots have resonated with them. I invite you to view the snapshots on our website, I hope you are inspired.

As I look ahead to what's next, 2020 will bring with it our 80th anniversary, a new strategic plan, and continued work around equity and inclusion, accessibility and building new connections. I am excited for the work ahead and seeing where our connections, both new and old, lead us.

Maddy Bartsch Board President, Weavers Guild of Minnesota September 1, 2018-August 31, 2019

EDUCATION

In fiscal year 2019, WGM offered 138 on-site classes serving 682 students. Our most popular classes included: Beginning Floor Loom Weaving; Time for Towels; Ready, Set, Weave! On the Rigid Heddle Loom; SAORI Weaving; Beginning Spinning; and Palindrome Dyeing.

As part of our grant-funded Fiber to the People program, WGM offered several new classes highlighting historical and sustainable textile production methods: Zero-Waste Natural Bundle Dyeing; Carding and Spinning with Reclaimed Acrylic; Weaving on a Warp-Weighted Loom; Beginning Card Weaving; Pick-up Band Weaving on the Backstrap Loom; Finger Weaving; Bias Weaving on a Peg Loom; and Weave-and-Stitch Scarf.

VISITING ARTIST WORKSHOPS

WGM offered three visiting artist workshops serving 27 students. Workshops led by nationally-recognized artists promote advanced learning and mastery in skill and technique and provide inspiration for all levels of learners.

- "Cellulose Old & New" with Patsy Zawistoski
- "Collage to Tapestry Cartoon" with Molly Elkind
- "Turned Biederwand" with Karen Donde

PROGRAM & COMMUNITY PARTNERS

WGM faculty taught off-site classes through Dakota County Libraries, St. Paul Public Schools, and Aspire Artisan Studios. WGM co-sponsored two summer camps for kids with Textile Center.

EDUCATION COMMITTEE MEMBERS

Roberta Zeug Shell (Chair), Katherine Buenger, Donna Hanson, Connie LaTendresse, Judy Preckshot

TEACHING ARTISTS

WGM benefits from the professional knowledge and expertise of our skilled and talented instructors. We draw our instructors primarily from our membership, providing an opportunity for members to give back what they've learned to the community. *New Instructor

Maddy Bartsch	Nedra Granquist	Heather MacKenzie
Traudi Bestler	Donna Hanson	Linda Madden
Sandra Brick	Doreen Hartzell	Ann Masemore
Dave Browne*	Devin Helmen	Wynne Mattila
Lucy Brusic	Carol R Johnson	Jan Mostrom
Katherine Buenger	Jan Johnson	Laura Nelson*
Anne Burgeson	Wendy J Johnson	Chiaki O'Brien
Eric the Quilter*	Robbie LaFleur	Keith Pierce
Kala Exworthy	Connie LaTendresse	Becka Rahn
Judy Goebel	Ceci Lewis*	Karen Searle
Melba Granlund	Libby London	Roberta Zeug Shell

MEMBERSHIP & MEMBER ACTIVITIES

Members are the heart of the organization. As a member-led guild, members fill a host of roles, including serving on the volunteer Board of Directors, working with staff in committees and workgroups, and participating in programming which indicates interest and support for activities. What began in 1940 with twenty-six members has grown to be the largest guild in the country.

Membership remains strong and continues to grow. WGM ended fiscal year 2019 with 625 members, including 25 who are aged 30 & under. Ninety-five percent of our members consider Minnesota home, although we also attract members and students from across the country (17 other states in 2019) who come to WGM to take advantage of our classes, equipment and learning opportunities. Ninety-five percent of members identify as white.

"I came in at 40 to be a rug weaver after a friend introduced me to the guild; it became "the answer to everything," where I could take classes, workshops, go to meetings, retreats. It became my social world—I could not have imagined that."

-guild member since the 70s, at the Listening Session, fall 2018

BENEFITS

Membership dues are \$50 or \$25 for those aged 30 & under. By paying dues, members qualify for a wide list of benefits. The two most commonly cited reasons for joining are to take classes and to join a like-minded community. Member benefits include a generous discount (of up to 20%) on classes/workshops, priority registration for classes, the ability to use and rent weaving and spinning equipment on and off-site, and receipt of WGM's member-only e-newsletter, *The Draft*.

Additional benefits include free or low-cost programming like member meetings and artist lectures, joining member-led interest/study groups, selling handmade goods in the annual Fiber Fair sale, access to WGM's Library and Swatch Collection, and exhibition and tour opportunities. Membership also means library privileges with the Textile Center library, the largest circulating collection of fiber and textile materials in the country, and conveniently located across the hall from WGM.

MEMBER NEWSLETTER & COMMUNICATIONS

WGM's e-newsletter, The Draft, delivers up-to-date information about class offerings, exhibition opportunities, artist lectures and member events, and opportunities to participate. A typical Draft features an event announcement, a class feature plus a spotlight on a few upcoming classes, interest group announcements, member news, volunteer opportunities, a list of new

members and the upcoming schedule of events. The Draft is sent bi-weekly and is opened by more than 60% of members on average.

WGM sends a monthly email reaching more than 5,500 current and former members, students and other supporters with news of events, classes and workshops, development drives, and opportunities to support WGM and be involved. WGM also reaches our community through Facebook and Instagram, @weaversguildmn, #weavingMN, #spinningMN.

MEMBER INTEREST GROUPS

Interest and study groups provide opportunities for participants to dive deep into topics of specific interest and work collaboratively on themed projects. Groups are member-led, which makes them a great place for members to get to know each other and build community.

One benefit of joining an interest group is access to unique or high-priced equipment. The guild-owned dobby loom sees most of its use by the Dobby Weavers. Other groups like the Scandivavian Weavers Study Group and the Rag Rug Study Group make frequent use of WGM's two Glimakra looms.

Newsletters and blogs written by the interest groups, such as the Scandinavian Weavers Study Group blog, document group activities and provide photos and inspiration. All but one current group meets at WGM. Nearly 150 members yearly take advantage and join an Interest or Study Group. The largest group is the Whorling Spinsters, who host the Annual Roc Day on January 1 to kick off the new year.

<u>Active Interest/Study Groups</u>: Banditos; Dobby Weavers; Draw Loom Interest Group; Fine Threads Interest Group; New and Occasional Weavers Interest Group (NOW); Portable Weaving Interest Group; Rag Rug Interest Group; Scandinavian Weavers Study Group; TuesDAY Spinners; Whorling Spinsters.



Members of the Whorling Spinsters visit a yak farm in Wisconsin, spring 2019.

MEMBER EVENTS, PROGRAMS, TOURS, FXHIBITIONS

Visiting Artist Lectures

"Poetic Geometry" with Susie Taylor (in partnership with Textile Center)

"Goats and More Goats" with Patsy Zawistowski
"My Journey in Fabric and Thread" with Molly Elkind
"Color and Weave Effects" with Karen Donde

Exhibition & Farm Tours

Tour: Small Dog Weaving Mill, Marian Dahlberg Yaks! Tour of Hot Disch Farm (Whorling Spinsters)

Tour: Hearts of Our People at Mia

Lectures and Artist Talks

"Fiber Lovers Enjoy Japan" with Chiaki O'Brien
"Scandinavian Tapestry Treasures from the
Collection of Carol Johnson" with Robbie LaFleur
"Natural Dye Gardening for Minnesota's Cold
Weather Climate" with Ceci Lewis
"Working with Reclaimed Fiber" with Sara Okern
and Eric the Quilter

Member Meetings and Events

Member Listening Session

Winter Social & Potluck: 6 Word Fiber Stories & Show & Tell

Roc Day Annual Spin-In

Film screening of "Rams"

Textile Center 25th anniversary card created out of member-made swatches

Annual meeting & Potluck plus Board Election

WGM Volunteer Appreciation Reception, at the home of the outgoing Board President



Above: Maddy Bartsch leads a pop-up dye session as part of Fiber to the People.

From the Winter Social: Members answered, "What's your Fiber Story, in six words?"

"Learned to weave, wove a life." "I started drumcarding. Slippery fiber slope."

"I dyed in the messy basement." "Stash too big, must weave more."

"Weaving – life is the warp. Weft: journey." "I spin, then spin some more."

"It's about time!! Waited too Long!!" "Weaving keeps me out of trouble."



Off-site Exhibitions

"Selections from the Weavers Guild of Minnesota" at the Metropolitan Regional Arts Council Office (MRAC); A variety of weavings showcasing various techniques and traditions practiced by our members.

"Under Foot: Rugs from the Weavers Guild of Minnesota" at the Hopkins Center for the Arts. A beautiful and wide-ranging selection of handwoven rugs created by members. The exhibition included an artist talk with weavers Robbie LaFleur, Wynne Mattila, and Judy Larson. (Selection of works, photo above).

"Every Kind of Maker's Tool" at the Owatonna Arts Center. Showcasing the creations of Guild members with a specific focus on the equipment used to create it. Each piece was accompanied with information about the equipment used. Artists offered demonstrations on two days.

Exhibition artists: Maddy Bartsch, Anna Landes Benz, Lisa-Anne Bauch, Traudi Bestler, Dan Breva, Katherine Buenger, Bonnie Buzza, Connie Campbell, Carol Delak, Kala Exworthy, Melba Granlund, Nedra Granquist, Jan Marie Hayman, Connie Kos, Robbie LaFleur, Judy Larson, Karen Mallin, Heather MacKenzie, Kelly Marshall, Wynne Mattila, Arlene Monk, Jan L Nelson, Sara Okern, Steve Pauling, Christen Pentek, Keith Pierce, Becka Rahn, Tom Skogstrom, Loretta Stacy, Margaret Stump, Phyllis Waggoner.

On-site Exhibitions, selection

"Member work from the Minnesota State Fair" Fall 2018. Each year, WGM hosts an exhibition of award-winning handwoven and handspun work from the Minnesota State Fair. The exhibition also included work by members of the Karen Weaving Circle, who entered the State Fair for the first time this year.

"Scan Weavers Study Group Project: Skillbragd" Fall 2018. Items woven by members of our Scandinavian Weavers Study Group using a Scandinavian overshot technique known as skillbragd in Norway and smålandsväv in Sweden. All items were woven on one of the Guild's Glimakra countermarch looms.

"Norwegian and Swedish Tapestries from the Collection of Carol Johnson" Winter 2019. This exhibition featured dozens of Scandinavian tapestries from the collection of Carol Johnson, including Norwegian billedvev and rutevev and Swedish flamsk and rölakan. The exhibition was accompanied by a talk on Scandinavian tapestry weaving by Robbie LaFleur.

ANNUAL SALE, FIBER FAIR

Co-chairs for the 2018 sale were Brenda Andrewson, Madeline Shinbach, and Barb Ungs. Fifty-eight artists participated, which is slightly more than last year, but about average for our guild. Nine artists sold their work at Fiber Fair for the first time. With \$21,700 made in artist payments (74% of their sales) and after expenses, WGM netted \$6,600.



PARTICIPATING FIBER FAIR ARTISTS *New artist

Sunday AnderJohn*	Donna Hanson	Steve Pauling
Christine Anderson	Doreen Hartzell	Judith Payne
Brenda Andrewson	Barbara Heath	Loretta Pedersen
Carolyn Azine	Wayne Johnson	Deborah L Peterson
Peggy Baldwin	Wendy J Johnson	Madeleine Philpott
Rachel Boucher	Linda M Johnson-Morke*	Nancy Potek
Judy Bratt	Jan Josifek	Nancy Preckshot
Deanna Brown	Robbie LaFleur	Marjorie D Puryear*
Katherine Buenger	Rosemary Macfarlane	Lynne Renz
Anne Burgeson	Ann Masemore	Geri Retzlaff
Busola Duroshola*	Cathie Mayr	Laurie Schellinger
Wendy Engelbrekt*	Mia McDavid	Karen Searle
Kala Exworthy	Elizabeth Mercer*	Roberta Zeug Shell*
Beth Friedman	Alison Miller	Madeline Shinbach
Judy Goebel	Helane Monsour*	Helen Stoerzinger
Carolyn Golberg	Lisa Murray	Pamela Whitcomb
Nedra Granquist	Kristin Nelson	Sara E Williams
Virginia Graves*	Jennifer Obst	Beth Wilson
Carole Hallman	Shelley Chase Olsen	Carol St. John Wilson

"Every year at Fiber Fair, I purchase a few handwoven dish towels to give as hosting thank you gifts during the holiday season. **Why do I always give the good stuff away?** This year, I'm buying one for myself." --overheard at WGM

TPT VIDEO SNAPSHOTS

The Annual Meeting attendees saw the debut of three video "snapshots" created in partnership with Twin Cities Public Television. "Fighting Dementia and Stress with Weaving," "Explore a More Sustainable Approach to Making," and "How Weaving and Spinning Bring Communities Together" feature guild members and bring added exposure to the work of our community. They can be found on WGM's YouTube channel.

Featuring:

Maddy Bartsch, Judy Goebel, Melba Granlund, Devin Helmen, Betsy Konop, Robbie LaFleur, Karen Mallin, Chiaki O'Brien, Sara Okern; The Karen Weaving Circle of the Karen Organization of Minnesota (KOM); Sub-Saharan African Youth & Family Services of Minnesota (SAYFSM).

"Old tradition, merely preserved, is dead" -- quoted in TPT snapshot

WHY EOUITY? WHY NOW? WHY US? CONVERSATIONS

In the Spring of 2019 a small group of board members, staff, and instructors met with consultant Julie Bates McGillis for a series of ongoing conversations about Equity and Inclusion, thanks to a grant from the Metropolitan Regional Arts Council. These guided discussions allowed participants to reflect on the successes of our past, while looking ahead to imagine a vibrant and healthy community of the future.

<u>Participants</u>: Maddy Bartsch, Nancy Gossell, Celeste Grant, Karin Knudsen, Anna Landes Benz, Betsy Konop, Ceci Lewis, Heather MacKenzie, Sarah Nassif, Jan L Nelson, Chiaki O'Brien, Keith Pierce, Roberta Zeug Shell, Linda Soranno



VOLUNTEERISM & OUTREACH

The Weavers Guild of Minnesota was founded as an all-volunteer organization in 1940. Today, WGM relies on a generous volunteer community of members and supporters to serve as ambassadors of the organization. At events, exhibits, and festivals, WGM volunteers reach new audiences by bringing weaving and spinning to life and advocating for the guild's mission. WGM volunteers log over 3,000 hours each fiscal year.

Volunteers perform a variety of one-time and ongoing tasks. They serve on the Board of Directors, evaluate and price donated goods, maintain the Guild library and archives, act on committees and work groups (Finance, Education, Workshop, Archives, Outreach), volunteer in the office, coordinate on-site and off-site exhibitions, create ribbons for the guild awards at the Minnesota State Fair, and much more.

DEMONSTRATIONS & ENGAGEMENT

Throughout the metro area, volunteers demonstrate weaving and spinning at festivals and events. The largest outreach event is demonstrating in the Creative Activities building at the Minnesota State Fair. There, WGM weavers and spinners volunteer 432 hours over 12 days, continuing a tradition that began in 1952.

FIBER TO THE PEOPLE

In fiscal year 2019, WGM took a deep dive into historical and sustainable textile production methods through classes, field trips, and partner events. This activity was made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Fiber to the People activities took place throughout the Metro region. In addition to demonstrations, off-site programs took new forms and centered participants in making and connecting around historical production processes with contemporary resonance.

FIBER TO THE PEOPLE PROGRAM HIGHLIGHTS

<u>Family Day: Onward!</u>, Minnesota Museum of American Art <u>Sustainability on Film Series</u>, UMN Institute on the Environment <u>Communities in the Cloth</u>, Northern Spark <u>Solution Studio</u>, Bell Museum

Making on the Green, Shepherd's Harvest Sheep and Wool Festival Annual Sheep Shearing, Gale Woods Farm Springtime on the Farm, Aspire Artisan Studios Hemp Harvest Work-&-Learn



Logo by Becka Rahn

FACILITIES & RESOURCES

WGM is the anchor tenant in the Textile Center, leasing space continuously since 2001. The leased space includes three classrooms, two with abundant natural light, space on the interior walls for exhibitions, and room within each classroom for tools and resource materials. WGM holds the majority of its classes, on-site Interest/Study Groups, and committee meetings within our leased space.

In the largest classroom, WGM has weaving classes and supplies, including the guild's Schacht floor looms and computerized loom, inkle looms, and guild archives. Classroom two houses more weaving supplies, six Kessenich rug looms and two Glimakra looms, and our expanding collection of rigid heddle supplies. The third classroom is used for spinning classes and fiber prep and houses the guild's wheels, drum carders and fiber tools, as well as supplies for the donation volunteers and a space to store donated items before resale. The central room houses the guild store, Fiber Source, and office space, and leads to a small kitchenette.

Staff and members find creative ways to manage storage and equipment needs, such as storing donated books in the kitchen until they can be priced, using the space under staff desks for storage of special orders, and continually moving equipment between spaces to set up for classes. With more than 150 classes per year plus meetings, and with sales in the shop increasing, WGM finds itself at the limits of its space.







FIBER SOURCE

WGM's small on-site shop is one of the few resources in the Metro region that carries supplies specifically for weaving and spinning. It's stocked with a wide range of new yarn, books and tools, and an ever-changing supply of donated goods. Yarn for sale includes perle cotton in three sizes, Harrisville wool, cotton carpet warp, and bamboo and tencel. 8/2 unmercerized cotton is the biggest seller, as it is frequently used for weaving kitchen towels, followed by 5/2 perle cotton which is used in numerous classes. The most popular book title for fiscal year 2019 was "Inventive Weaving on a Little Loom."

WGM is a dealer for Schacht Spindle (Colorado) and primarily sells Schacht weaving and spinning equipment. The most popularly purchased loom is the Schacht Flip the Folding Rigid heddle loom, likely because it is used in WGM's rigid heddle weaving classes and is available to rent. Having a dealer relationship with Schacht means WGM can provide customers with the option to order higher priced speciality equipment (floor looms, spinning wheels) from the guild. The rest of the shop space is devoted to sales of donated equipment, books, and yarn or fiber.

Fiber Source offers supplies specifically catered to the beginning weaver, spinner, or student who is starting their fiber journey at WGM. Sales of new and donated yarn, fiber, books and equipment were up 14% in fiscal year 2019 compared to the year before.

DONATIONS OF YARN/FIBER, TOOLS, BOOKS

Thanks to the generosity of our community and Minnesotans at large, the Guild benefits greatly from donations of items related to weaving and spinning. Knowledgeable volunteers assess the items and price them to sell in Fiber Source or through the WGM (website) classifieds. Proceeds from donated items support operations and programming, with revenue included in WGM's Grants & Contributions.

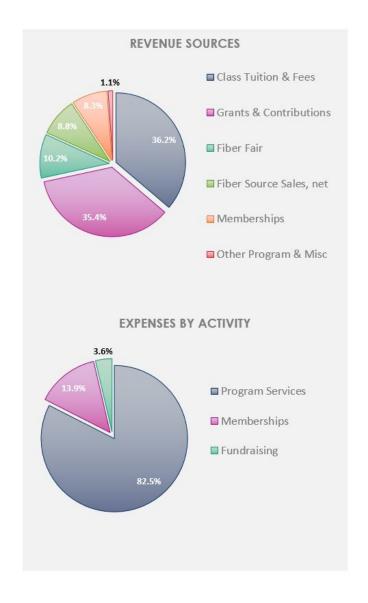
In fiscal year 2019, revenue from donated goods totaled just short of \$36,000. More than \$17,000 came from sales of donated yarn and fiber. Sales of donated equipment was a close second, with \$16,000 plus. The donated goods sales exceeded budget goals, which is a testament to the quality of items generously donated to WGM.



FINANCIAL STATEMENT: September 1, 2018 - August 31, 2019

REVENUE AND OTHER SUPPORT	
Class Tuition & Fees	\$ 110,578
Grants & Contributions	107,998
Fiber Fair	31,102
Fiber Source Sales, net	26,959
Memberships	25,314
Other Program & Misc	3,256
TOTAL REVENUE AND OTHER SUPPORT	\$ 305,207
EXPENSES	
Program Services	\$ 252,540
Memberships	42,403
Fundraising	11,157
TOTAL EXPENSES	\$ 306,100
CHANGE IN NET ASSETS	\$ (893

STATEMENT OF FINANCIAL	. 1 031	IION
ASSETS		
Current Assets	\$	286,650
Inventory		33,254
Investments		5,145
Fixed Assets, net		31,754
TOTAL ASSETS	\$	356,803
LIABILITIES		
Current Liabilities	\$	48,027
Long-term Liabilities		5,561
TOTAL LIABILITIES	\$	53,588
NET ASSETS		
Net Assets without Donor Restrictions	\$	303,095
Net Assets with Donor Restrictions		120
TOTAL NET ASSETS	\$	303,215
TOTAL LIABILITIES AND NET ASSETS	Ś	356,803



Notes about Program Services expenses:

A majority of the WGM's expenses are classified as Program Services (82.5%). This includes efforts and costs related to providing educational classes and workshops to our membership and community, the annual Weavers Guild of Minnesota sale (Fiber Fair) that has been a staple for members and the community alike, our leased space at 3000 University Ave in Minneapolis, Minnesota, and other related administrative costs.

SUPPORT

GRANTS

Harlan Boss, Operating Support

(Anonymous), for Leadership Training & Board/staff alignment retreat

Minnesota State Arts Board. Operating Support

Metropolitan Regional Arts Council Arts Activities Grant to support Fiber to the People Metropolitan Regional Arts Council Management Consulting Grant to support Equity conversations

CORPORATE/FOUNDATION & MATCHING GIFTS

Benevity Charitable Fund

Community Shares of Minnesota, Allina Health

Fresh Thyme Giving Program

Medtronic Foundation Volunteer Grant Program

Schwan's Home Service/Schwan's Cares

US Bank Employee Giving Campaign in partnership with the United Way

Women's Foundation of Minnesota

INDIVIDUAL CONTRIBUTIONS

The Weavers Guild gratefully acknowledges our many individual donors whose contributions totaled over \$26,200 from September 1, 2018 to August 31, 2019.

DONORS

Jane Connett Anonymous Robyn Husebye Carla K Adams Katie DeCosse Carol Johnson Rebecca Airmet Zoe Eckblad Coleen L Johnston Associated Juliana Elchert Karin Knudsen Anesthesiologists Fund, Grace Evans Betsy Konop Dr. Russell Welch and Ms. Anna Landes Benz Kala Exworthy Brenda Andrewson Nancy Fulton Susan Larson-Fleming Carolyn Azine Melba Granlund Connie LaTendresse Celeste Grant Chillon Leach Gay Bakken Peggy Baldwin Donna Gravesen and John Barbara Lind Maddy Bartsch Remillard Charitable Fund Janis Lochner Leslie Hahn Judy Bratt Heather MacKenzie Dan Breva Doreen Hartzell Leigh Maesaka Martha Brummitt Karen Mallin Jan Hayman Lucy Brusic Kandace Heck Judy Mandile Carol S Carter Beth Heikkila Susan E Mansfield Paul Chrenka & Martha Susan Hensel Kelly Marshall Karen Hovermale Ballard Mary Mateer

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Arlene Monk
Marilyn Moore
Jan Mostrom
Sarah Nassif
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Will Stark and Kevin Olsen Fund of the Minneapolis

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Beth Torstenson

Joshua Tripp Margaret Vogel-Martin Phyllis Waggoner Martha R Willett Sara E Williams

Laura Wilson Charitable Gift Fund of the Women's Foundation of Minnesota

DESIGNATED Melba Granlund, for classroom equipment Nancy Potek, in the name of Brenda Andrewson, for Fiber Fair photoshoot

MEMORIAL

in honor of the mother of Judy Larson (Phyllis Jean Lundeen), from Robbie

LaFleur

in honor of Doris Tufte, from Paula Pfaff

in honor of Mary Temple, from Paula Pfaff

In memory of Mary
Temple. Recommended by
John, Marsie, Kristen, Paul
and Katie Hawkinson, from
the Dr. John A Hawkinson
and Mrs. Martha L.
Hawkinson Charitable

Fund



BOARD & STAFF

The Weavers Guild of Minnesota is governed by a member-elected board of directors who manage the business and affairs of the organization. WGM follows its most recently adopted Weavers Guild of Minnesota ByLaws (revised August 2018). The Board generally meets monthly on the fourth Thursday (excepting December and May) and are elected at the Annual Meeting in May for the following fiscal year.

BOARD MEMBERS, serving from September 1, 2018 to August 31, 2019 Elected Officers

Maddy Bartsch, President | Celeste Grant, President Elect | Heather MacKenzie, Treasurer | Becka Rahn, Secretary | Susan Larson-Fleming, Past President

Members at-large

Busola Duroshola (January-February) | Melba Granlund | Doreen Hartzell | Anna Landes Benz | Karen Mallin | Sarah Nassif | Jan L Nelson | Roberta Zeug Shell | Barbara Duguid Ungs

STAFF

Karin Knudsen, Operations Manager

Role: Operations, Membership & Activities, Development, Fiber Source Store

Betsy Konop, Education Manager

Role: Education Strategy and Programming, Engagement, Development

Martha Ballard, contract Bookkeeper Laura Nelson, Fiber Source shop associate Becca Foster, Fiber Source shop associate (starting January 2019)

STANDING COMMITTEES

Development, Education, Executive, Finance, Nominating, Outreach.

MEMBERS

Members are at the heart of the Weavers Guild of Minnesota and support the organization financially with their annual membership dues.

The following list names guild members from September 2018 to August 2019. "Sustaining" members, who support WGM through a monthly payment that includes a donation in addition to membership dues, are indicated with an asterisk.

Jesse Abelson Tami Abramson Leslie L Adler Laura E Adrian Karen Agee Rebecca Airmet* Patricia M Alexander Eric Alness Cami Basta Melissa Alness Elizabeth A Ambrose Fred MB Amram Sunday AnderJohn Mary Anders Morris Lorelei K Anderson Cari Anderson Kelsey Anderson Lynn J Beihl Kristi Anderson Marcia Anderson Christine Anderson* Kathy Anderson* Lynette Andresen Susan Andrews Brenda Andrewson Anniessa Antar Linda K Arendt Bev J Armstrong Julie Arnould Meera Bhat Terry A Atkinson Kathleen Auguito Fiona Avocado Jill Bishop Maureen Ayers Looby Lois Bjelke Carolyn Azine Barbara Bjork Vanessa Baca Judith Bjorling Lisa A Black Cindy Bach Beth Backen Kandys Bleil Gay Bakken Kathy Blixt

Abbie Baldwin

Peggy L Baldwin

Marina Balleria

Julia Balliet

Katrina Barnett Shirley Bock Sandy M Baron Jill Boettcher Gerri Barosso Jack Boman Jennifer Barr Mary Bonner Erin L Barsan Susan Borgersen Patti Bartlett Rachel Boucher Leslie W Bowman Maddy Bartsch Kelly Marie Boyne Lisa-Anne Bauch* Sabreena Boyum Ward Bauman* Kristine Brandel Daniela Bautista Jo Anne Brandstedter Paula J Beck Anita Branin Deanice Beck Megan Brant Christina Beck **Judy Bratt** Cecily Beierle Carla Breunia Dan Breva Olivia Beisler Kathy Broadbent Verilette Bell Peter Brower Carolyn Belle Danielle Brown Marcy J Bents Deanna Brown Anna Landes Benz Laura Bru Jean-Marie Bergman Leslie Bruch **Bob Bergquist** Lucy Brusic Nancy Berlin Suzanne E Brust Mary Gleason Best Veronica Bryant Traudi Bestler Alex Bryant Margaret Buckley Rosalie iittner Katherine Buenger* Robert J Bulthuis Vanessa J Birdsey Marilyn Bunzo Anne Burgeson Jeanne Burns

Kristen Busch Nelson

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