

1974/75

Fiber fair

The Weavers Guild of Minnesota will sponsor its annual sale and weaving and spinning demonstrations from 7 to 9 p.m. Thursday; 10 a.m. to 5 p.m. Friday and Saturday and 1 to 5 p.m. Sunday on the second floor of the Chittenden and Eastman Building, 2402 University Ave., St. Paul.

Fiber Fair: planned by Weavers Guild

A Fiber Fair, sponsored by the Weavers Guild of Minnesota, will be held Friday, Saturday and next Sunday at the Guild, located on the second floor of Dania Hall, 427½ Cedar Av.

Members will have garments, wall hangings, soft

sculpture, fiber jewelry, mats and handspun yarns for sale. Continuous demonstrations will be given in fiber techniques.

Hours are 10 a.m. to 6 p.m., Friday and Saturday, and noon to 5 p.m. the final day.

Congratulations

The Weavers Guild of Minnesota honored charter members at a party Thursday at the guild's textile workshop in Dania Hall. The organization is celebrating its 35th anniversary this month.

ELSE REGENSTEINER TOLD me yesterday that one can lose inches from the waistline while weaving. Now, there's one good reason to learn how. Another is that weaving is fast becoming one of our most popular handicrafts for men (yes, men!), women and youngsters.

SNOWSHOES FOR OUR VISITORS

The Weavers Guild of Minnesota — now 35 years a-weaving with 800 members — brought Mrs. Regensteiner to town as its gift to weavers and those who might become weavers. She is an internationally famous weaver and instructor.

She'll give two free public lectures Thursday—at 1 p.m. in Old Main at Augsburg College, and at 7 p.m. at the Weavers Guild, 427½ Cedar Av., which is historic old Dania Hall.

Her week-long visit here was made possible by a grant from the Elmer L. and Eleanor J. Andersen Foundation.

Mrs. Regensteiner learned weaving in Chicago, of all places, after she came here as a refugee from Hitler's Germany. She studied with weavers and artists such as painter Josef Albers (for color values) before turning to a career of teaching at the Chicago Art Institute.

The luck of the present era is that many young people, Mrs. Regensteiner pointed out, are returning to handicrafts such as weaving. "I think it's a reaction against our mechanized way of living," she said, "You go into a Hilton Hotel anywhere and all of the fabrics are the same. Now people want to become more individual in their lives."

Old patterns dating from early America as well as pre-Columbian times in Peru, for example, inspire weavers today. Mrs. Regensteiner also urges her students to use nature for inspiration. She showed me fabrics woven in designs inspired by patterns on the back of a turtle and of the feathers of an eagle. Colors in paintings by Gauguin also have been used.

Mrs. Regensteiner said it isn't expensive to begin weaving on a hand loom. "You can make it yourself using a picture frame," she said.



ELSE REGENSTEINER

In her Chicago home, Mrs. Regensteiner has woven fabrics for furniture coverings, curtains and wall hangings. She also weaves fabrics for her clothes and those of her husband. "But I don't make the clothes," she said. "I can't sew."

THE HAPPIEST NEWS of the New Year (to date) is the glorious food provided by the new owners of the New Prague Hotel — Mr. and Mrs. John Schumacher, with help from New Prague's Czechoslovakian good cooks.

Their roast duck with caraway seeds is crisp, juicy and divine. It is definitely not oily or fat. The dumplings, sauerkraut, the house salad dressing, relishes, special salads, soup, bread and kolacky rolls are delicious. Desserts are magnificent, particularly the Black Forest cake, a meltingly good concoction of whipped cream, nuts and egg whites, I think. You'll like their cheesecake, too. Bravo to the Schumachers. I'll return after I diet.

GETTING BACK to civic images, friends, I know lots of people care about ours as I do. Many of you wrote to ask if I saw the excellent film "Cities for People" on Channel 2 Thursday.

Thanks to Mrs. Harold Field, I did. Mrs. Field called because she knew the program, with its emphasis on city spaces for people, would interest me. She also was unusually proud because the film was made by her son, John Field, formerly of Minneapolis and now a San Francisco architect. If you missed it, worry not. Field and his film will be here in person later this spring.