



Weavers Guild of Minnesota

Preserving and advancing the arts of weaving, spinning, and dyeing

Exhibition Call for Entry: Celebrating 80 Years of Weaving, Spinning & Dyeing

The Weavers Guild of Minnesota (WGM) seeks artwork for a group exhibition in honor of the 80th anniversary of the Weavers Guild of Minnesota. Held at the John H. Stevens House in Minnehaha Regional Park in summer 2020, the exhibit will showcase WGM's efforts to preserve and advance the arts of weaving, spinning, and dyeing. Participants must be members of WGM; entries must meet the exhibition guidelines.

Exhibition Location:

John H. Stevens House

4901 S Minnehaha Park Drive

Minneapolis, MN 55417

612-722-2220

Contact: Jack Kabrud jcurator@yahoo.com

Minneapolis Parks & Rec info: info@minneapolisparcs.org

Location Hours of Operation:

Tuesdays: 10am – 2pm; Thursdays: 12:30 – 3:30pm

Saturdays & Sundays: noon – 3pm

Open Memorial Day to Labor Day

Admission Rates: \$1 Adults; Children Free

About the John H. Stevens House: The John H. Stevens House is owned and maintained by the Minneapolis Park & Recreation Board; the programs, tours and general operations are provided and managed by a volunteer community board. More info on the website:

https://www.minneapolisparcs.org/parks__destinations/historical_sites/john_h_stevens_house/

Exhibition Theme: Celebrating 80 Years of Weaving, Spinning & Dyeing

Join the Weavers Guild of Minnesota (WGM) as they celebrate 80 years of teaching Minnesotans how to weave cloth, spin yarn, and dye fiber! Founded in 1940, WGM offers year-round classes in weaving, spinning, and dyeing, and is a regionally and nationally-recognized resource for fiber arts.

Held at the John H. Stevens House in Minnehaha Regional Park in summer 2020, this exhibit will showcase work by Weavers Guild of Minnesota members, from hobbyists and beginners to professional artists and instructors. See woven and spun art made with a variety of tools, wheels, and looms. Each piece will be accompanied with information about the equipment and process used to create it. Members of the Weavers Guild of Minnesota will be on-site on selected days (schedule pending) to answer questions and offer demonstrations.



Preserving and advancing the arts of weaving, spinning, and dyeing

About the Weavers Guild of Minnesota:

As the largest weavers guild in the US, WGM staff is used to hearing the repeated refrain from visitors, “I wish we had something like this where I’m from.” Founded in 1940 by twenty-six enthusiasts, the Weavers Guild of Minnesota (WGM) has grown from an all-volunteer organization to one that offers classes and events year round at its current location in the Prospect Park neighborhood of Minneapolis.

Unique among American textile guilds, the Weavers Guild of Minnesota maintains dedicated classroom space and a wide range of tools, equipment, reference resources, and community knowledge. WGM’s robust year-round programming represents a wide spectrum of weaving, spinning, and dyeing technologies and techniques, showcasing different cultures and histories. Programs include visiting artist workshops with nationally-recognized instructors, public talks and exhibitions, and classes designed for learners of all skill levels and abilities. WGM’s off-site programs partner with festivals and other arts, education, sustainability, and social service organizations throughout the metro area.

Celebrating 80 Years of Weaving, Spinning & Dyeing

Exhibition Dates: Memorial Day to Labor Day, May 25, 2020 to September 7, 2020

Opening reception: TBD.

Participant submission form due: April 24, 2020 by 5pm.

Please submit the form via email in a Word doc (preferred) or by mail.

Email to: info@weaversguildmn.org

Work Delivery: May 4-15, 2020 at WGM.

Artists are responsible for the transit of artwork to WGM by the final due date of May 15, 2020 at 5pm, along with a completed submission form. Incomplete submissions will not be accepted. **NO**

EXCEPTIONS.

Business hours are Monday-Saturday, 10am-5pm.

Work pick up date: September 12-19, 2020 at WGM.

Entrance Fees: There are no fees to the artist to participate.

Demonstrations: Participants are highly encouraged to demonstrate at the John H Stevens House on selected dates. Demonstrators must bring their own equipment and demonstration supplies. Depending on availability, WGM equipment may be checked out to demonstrators at no charge for this purpose. Please check with WGM staff.

Tentative Demonstration Schedule:

Saturday, June 13, 1-3pm: Spin In



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Saturday, July 11, 1-3pm: Weave Along

Saturday, August 8, 1-3pm: Only in Minnesota Member Showcase

More information on demonstrating, including parking/transit, park map, restrooms, the demonstration sign-up sheet, and event schedule, will be emailed to all participants. The demonstration schedule will be open to all WGM members, regardless of exhibition participation.

Promotion: Both WGM and John H. Stevens House/Minneapolis Park & Recreation Board will be responsible for advertisement of the exhibition, including reception expenses if applicable. WGM will promote the exhibit on its website, Facebook, and Instagram. Participants are encouraged to advertise and promote the event.

Images: Artists agree that WGM and the John H. Stevens House/Minneapolis Park & Recreation Board may use images of their artwork in promotional materials. Artists may submit up to 3 images for use in publicity. Submission does not guarantee image use; images may be edited for clarity/ease of use.

Artwork insurance: Insurance is the responsibility of the artist.

Saleability of Work: Artwork will not be for sale.

Exhibition Curation: Final curation/installation is at the discretion of the WGM exhibitions committee and John H Stevens House. **WGM will deliver the work to/from the exhibition site.** Please do not contact the site regarding drop off or pickup.

The show will run Monday, May 25, 2020 to Monday, September 7, 2020.

Rules for entry:

- Participants must be a member of WGM at the time of submission.
- Participants must complete a submission form.
- Participants must drop off their work by the deadline.
- Work must be display ready.
- Work must meet exhibition guidelines.
- Participants may submit up to 3 works.



**Weavers
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John H. Stevens House Participant Submission Form:

Participant submission form due: April 24, 2020 by 5pm.

Please submit the form via email in a Word doc (preferred) or by mail.

Email to: info@weaversguildmn.org

Deadline for form entry: 5pm on April 24, 2020.

Artist name:

Phone number:

Email:

Your artist biography or statement will be displayed next to your work. Artist bios and statements may also be used for promotional materials by WGM. **Artist biography or statement (up to 125 words, required):**

Website/business name (if applicable):

Insurance is the responsibility of the artist. I understand and agree to provide my own insurance for my work.

Yes _____

No _____

I agree that WGM/John H. Stevens House/Minneapolis Parks & Recreation Board may use images of my work for promotion and marketing.

Yes _____

If you are submitting photos, please label them: participant last name_title of work_Stevens
Images may be used by WGM (website, social media)/John H. Stevens House/Minneapolis Parks & Recreation. **Images are not required for submission.**

Artwork must be dropped off at WGM by May 15, 2020 at 5pm (no exceptions).

- Label each piece with the artist name and title of work.
- Drop off work in a fabric/plastic sleeve for protection.
- Have your work show ready: items should be clean, pressed, and ready for installation.



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Artwork #1 Label Information:

Title:

Medium/materials:

Artist Name:

Type of equipment used to create (ex. type of loom) (50 words max):

Optional: Description of process (ex. pattern, inspiration) (75 words max):

Dimensions:

Indicate the insurance value (half of the retail price):

Describe the hanging/installation devices submitted with this piece:

Artwork #2 Label Information:

Title:

Medium/materials:

Artist Name:

Type of equipment used to create (ex. type of loom) (50 words max):

Optional: Description of process (ex. pattern, inspiration) (75 words max):

Dimensions:

Indicate the insurance value (half of the retail price):

Describe the hanging/installation devices submitted with this piece:

Artwork #3 Label Information:

Title:

Medium/materials:

Artist Name:

Type of equipment used to create (ex. type of loom) (50 words max):

Optional: Description of process (ex. pattern, inspiration) (75 words max):

Dimensions:

Indicate the insurance value (half of the retail price):

Describe the hanging/installation devices submitted with this work:

Email Karin, info@weaversguildmn.org to submit this form.

Please submit form as a doc, not a pdf, for easier use.