A Class Guide for New Weavers

With the right introduction, weaving can be a relaxing and gratifying way to create beautiful cloth and usable woven items! The Weavers Guild of Minnesota offers many options for those wondering where to begin. This handy guide introduces the various beginning weaving classes that we offer. It also includes information about the equipment you will use, items you will create, and skills you will build. Questions? Email education@weaversguildmn.org.

Inkle Weaving

Inkle weaving has a long, cross-cultural history, and is a fun way to create simple or intricate woven bands that can be used as bookmarks, custom trims, ribbons, guitar straps, leashes, and more. Inkle looms are portable and take up very little space!

**Students learn** to set up and weave simple bands on an inkle loom. Students will try a few patterns, choosing from a variety of colors. All equipment and tools needed for the class are provided. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s band weaving group.

Card or Tablet Weaving

Card or tablet weaving is an ancient technique found throughout the world. This inexpensive style of weaving uses an anchor point and a backstrap to hold warp threads under tension. These warp threads are run through punctured cards that can be turned to create patterns.

**Students learn** to read a threading diagram, prepare a set of cards for weaving, and weave a band with simple patterns using a backstrap technique. Students will try a few patterns, choosing from a variety of colors. All equipment and tools needed for the class are provided. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s band weaving group.

Tapestry Weaving

Tapestry weaving is often compared to painting. Designs can be pictorial or abstract and woven from thumbprint-sized to mural-sized! Tapestries can be used as wall hangings, bags, clothing, decorative pillows, rugs, and more!

**Students learn** essential vocabulary, loom set-up, tool use, and weaving techniques for blending color, building designs, and finishing. All equipment and tools needed for the class are provided. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s tapestry weaving group.
Rigid Heddle Weaving
This is a great place to start for anyone interested in weaving cloth, scarves, towels, napkins, runners, and more! Rigid heddle looms are portable, easy to store, quick to set up, and affordable.

Students learn to dress a loom, weave a wool scarf or cotton table runner, and finish their weaving project. Students will choose from a variety of pattern options and color choices. All equipment and tools needed for the class are provided. This class is offered in-person and online. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s rigid heddle weaving group.

Table Loom Weaving
Similar to a rigid heddle loom, table looms can be placed on a table top and are more portable and accessible than a floor loom. Like a floor loom, they offer a wider variety of pattern possibilities than a rigid heddle loom for making cloth, towels, scarves, and more!

Students learn to dress a table loom and weave a cotton runner. They have the option to weave a second project to reinforce their learning and experiment with more complex patterning. All equipment and tools needed for the class are provided. This class is offered online. Students meet at set times, but also have access to pre-recorded demonstrations between class sessions. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s weaving groups.

Floor Loom Weaving
Learning to weave on a floor loom opens the door to creating wider and more complex projects.

Students learn to make a wool scarf or cotton runner. This class introduces weaving vocabulary, loom set-up and operation, how to read simple weaving drafts, and finishing techniques. All equipment and tools needed for the class are provided. After completing the course, deepen your skills through more advanced classes or by joining the Guild’s weaving groups.

Rag Rug Weaving
Students may choose to start by creating a rug made of cotton fabric strips on a floor loom. Students learn the same material as the Floor Loom class, but tailored to rug weaving.