“We are in contact with textiles almost from the moment of our birth. We learn to appraise fabric for texture, weight, and flexibility both visually and through touch. This education is informal and non-verbal. I think that gaining knowledge more intentionally around spinning, dyeing, and weaving, we can empower ourselves in the world as consumers and as members of our communities.” member and instructor Heather MacKenzie

MISSION
Preserving and advancing the arts of weaving, spinning, and dyeing.

Established 1940.
ABOUT

Since its founding in 1940, the Weavers Guild of Minnesota (WGM) has established itself as a nationally-recognized resource for the arts of weaving, spinning, and dyeing. Membership has grown from the original twenty-six members, including famed weaver Hilma Berglund, to more than 600 members in 2018.

The Guild serves more than 800 new and experienced fiber artists each year through classes and workshops. WGM offers beginning classes in weaving (floor loom, rigid heddle, other portable and off-loom), and in spinning (wheel, drop spindle, e-spinner), along with a variety of intermediate and advanced techniques. Classes in related dye and fiber techniques, off-site programming, private lessons, equipment rental, and interest groups, provide additional opportunities to expand knowledge and meet others who share your interests. Experienced educators and high-quality instruction mean WGM classes continue to rate highly with our students and it is one of the driving forces for many to join the Weavers Guild.

Member events include meetings and lectures, self-study interest groups, exhibition opportunities, and the annual guild sale. WGM was the catalyst in the formation of the Textile Center, where the Guild currently maintains classroom, retail, and office space. WGM’s on-site shop, Fiber Source, sells specialty supplies for weaving and spinning, including new and donated yarn, books, and equipment, and is a dealer for Schacht Spindle. WGM is a registered 501(c)3 arts non-profit.
PRESIDENT’S LETTER

As I reflect on all that has happened during the last fiscal year at the Weavers Guild of Minnesota, one word in particular stands out to me. That word is connection.

The Weavers Guild of Minnesota saw challenges and opportunities during the 2018 fiscal year, leading WGM board members to make incredibly tough decisions as an extension of the Board’s fiscal responsibility. Included in these decisions was the need for changes in staffing and to raise substantial funds to help WGM tackle an unforeseen end of year budgetary gap. Our supporters answered the call and helped the organization finish the year in the black. Not only did our membership give generously, their support through words of encouragement further solidified the strong bonds of community.

And while the year held difficult challenges, it also held countless opportunities for growth, connection, celebration, and a renewed focus on WGM’s mission of advancing and preserving the arts of weaving, spinning, and dyeing.

Our educational program remained at the heart of our organization, realizing a 15% increase in enrollment from the previous fiscal year, with many classes reaching capacity. Workshops drew nationally-recognized artists ranging in topics from natural dyeing to sewing with handwoven fabrics. Fiber Fair exceeded expectations and allowed new and established makers the opportunity to sell their finely-crafted goods to an impressive audience, making it one of the best Fiber Fairs to date.

Over the last year, WGM membership numbers continued to rise. Our ten active interest groups provided opportunities for communal learning. Members connected inside and outside the walls of our building with artist talks, tours, exhibitions and more, and in new and exciting ways. Our tireless volunteers showcased the best of WGM at time honored events like the Minnesota State Fair alongside new opportunities like Northern Spark, the Art Shanty Project on Lake Harriet, and the Goldstein Museum of Design’s “Cocktails by Design” event, broadening the reach of WGM’s work in our community. It is clear that interest in weaving and spinning is growing and that the Weavers Guild of Minnesota fills a critical need.

It is amazing to see how we have come together to meet the challenges and opportunities of the year. The Weavers Guild is thriving, and it is because of your generosity that we have been able to lay the groundwork for a successful year in 2019 and beyond.

Thank you!

Maddy Bartsch
Board President, Weavers Guild of Minnesota
EDUCATION

In fiscal year 2018, the Weavers Guild of Minnesota continued to offer multiple entry points for new and seasoned artists and artisans interested in weaving, spinning, dyeing, and related techniques. Through classes, private lessons, and partner programming, WGM engaged 2100 adult learners and 430 children.

It was a banner year for classes. WGM offered 166 on-site classes over three class terms and served 810 students, a 15% increase in enrollment from the previous fiscal year. Eighty percent of classes offered were for beginning and advanced-beginning learners, serving 730 students. Forty-four classes were taught at capacity.

To meet increased demand, sections of popular classes were added to scheduled programming to accommodate additional learners. The most popular classes included SAORI Weaving, Beginning Spinning, Beginning Weaving on a Floor Loom, Ready, Set, Weave! On a Rigid Heddle Loom, and Sami-inspired jewelry.

STUDENTS

Students from the seven-county Twin Cities metropolitan area (Hennepin, Ramsey, Anoka, Dakota, Scott, Washington, and Carver) comprised 82% of our class participants. WGM also attracted students from outstate Minnesota and neighboring states to take advantage of our unique offerings.

Students proudly show off their new mohair cinches and guitar straps with instructor Pop Wagner.
VISITING ARTIST WORKSHOPS
In addition to on-site classes, WGM offered four visiting artist workshops serving 44 students. Workshops led by nationally-recognized artists promote advanced learning and mastery in skill and technique and provide inspiration for all levels of learners.

- “Sewing Your Handmade Fabric” with Liz Spear
- “Cutting Loose with Tied Weaves” with Robyn Spady
- “Cross Dyeing” with Catharine Ellis
- “Tablet Weaving Basics and Beyond” with John Mullarkey

PROGRAM & COMMUNITY PARTNERS
WGM faculty taught off-site classes through Dakota County Libraries, St. Paul Public Schools, and co-sponsored two summer camps for kids with Textile Center.

PROGRAM SUPPORT
WGM acquired ten Schacht Flip looms plus accessories for our rigid heddle weaving classes through a member drive to purchase equipment. To support instructors and class assistants, WGM increased instructor rates by 4% (to take effect in fiscal year 2019). Student evaluations demonstrate that WGM faculty are one of the most important pillars of the organization for fostering a positive learning culture. Ninety-four percent of students who participate in class evaluations rate their experience at WGM as Very Good or Excellent.

We look forward to continuing offer unique learning opportunities for those interested in weaving, spinning, and dyeing within the region. Many thanks to our faculty, students, and members for an excellent year of learning and sharing!

EDUCATION COMMITTEE MEMBERS
Roberta Zeug Shell (Chair), Katherine Buenger, Donna Hanson, Connie LaTendresse, Judy Preckshot

TEACHING ARTISTS
WGM benefits from the professional knowledge and expertise of our skilled and talented instructors. We draw our instructors primarily from our membership, providing an opportunity for members to give back what they’ve learned to the community.

- Maddy Bartsch
- Traudi Bestler
- Sandra Brick
- Lucy Brusic
- Katherine Buenger
- Anne Burgeson
- Betty Glynn Carlson
- Marian Quanbeck Dahlberg
- Kala Exworthy
- Judy Goebel
- Melba Granlund
- Nedra Granquist
- Donna Hanson
- Doreen Hartzell
- Devin Helmen
- Carol R Johnson
- Jan Johnson
- Wendy J Johnson
- Sarah Johnston
- Connie LaTendresse
- Libby London
- Heather MacKenzie
- Linda Madden
- Kelly Marshall
- Ann Masemore
- Wynne Mattila
- Jan Mostrom
- Julie Nester
- Chiaki O’Brien
- Keith Pierce
- Becka Rahn
- Karen Searle
- Pop Wagner
- Roberta Zeug Shell
MEMBERSHIP

WGM Membership remains strong and continues to grow, with more than 600 members at the end of fiscal year 2018, including 29 members in the (age) 30 and Under membership category. WGM is also fortunate to have 79 “sustaining” members who contribute monthly and include a donation above and beyond their membership dues.

WGM membership has risen from the end of last fiscal year. Over the last 10 years, WGM has grown from 468 members to 616, an increase of 31%, demonstrating a strong support for the arts of weaving and spinning within our community. Membership rates are $50 for one year, or $25 for those 30 and Under.

“Weaving provided me with a way to combine both my math/science background along with my design/color interests. It is a never-ending learning process. I don’t think I will ever be bored! Since I have found the Weavers Guild, it has also provided me with another source of endless learning as well as interactions with more weavers.”

member Sandy Baron

BENEFITS

Members take advantage of a wide list of benefits including discounts on classes/workshops, the ability to use and rent specialty equipment, receipt of WGM’s member-only e-newsletter, The Draft, and library privileges with Textile Center (the largest circulating collection of fiber and textile materials in the country). Additional benefits include attending member meetings and artist lectures, joining member-led interest groups, selling their handmade goods in the annual Fiber Fair sale, access to WGM’s Library and Swatch Collection, and exhibition and tour opportunities.

MEMBER NEWSLETTER & COMMUNICATIONS

WGM’s e-newsletter, The Draft, delivers up-to-date information about class offerings, exhibition opportunities, artist lectures and member events, and opportunities to participate. A typical Draft features an event announcement, a class feature plus a spotlight on three classes that are about to begin, interest group announcements, member news, volunteer opportunities, a list of new members and the upcoming schedule. The Draft is sent bi-weekly and is opened on average by nearly 60% of members.

WGM sends a monthly email reaching more than 5,000 current and former members, students and other supporters with news of events, classes and workshops, development drives, and opportunities to support WGM and be involved. WGM also reaches our community through Facebook and Instagram, @weaversguildmn.
MEMBER EVENTS, PROGRAMS, TOURS, EXHIBITIONS

Visiting Artist Lectures
"Development of a Weaving and Sewing Life: Business / Inspiration / Support" with Liz Spear
"Weaving Innovations from the Bateman Collection" with Robyn Spady
"Making a Case for Natural Dyes" with Catharine Ellis
"What to do with Bands" with John Mullarkey

Exhibition, Archive, and Studio Tours
Jack Lenor Larsen at 90: Transformations By A Textile Innovator, Goldstein Museum of Design
Letterpress Love: Studio on Fire letterpress and design studio
University of Minnesota Library Performing Arts archives

Lectures and Artist Talks
"Thinking through the Loom" with member Heather MacKenzie
"Scandinavian Textile Treasures and Travel" with members Robbie LaFleur & Melba Granlund
"Along the Trails and Across the Miles: A Community of Fiber Arts" with Jennifer Wilder of Midwest Fiber Arts Trails
Exhibition lecture: "Scandinavian Tapestry Treasures" with member Robbie LaFleur

Member Meetings and Events
Winter Social & Potluck: "Travels in Scandinavia " with member Steve Pauling
Annual meeting & Potluck plus Board Election
WGM Volunteer Appreciation Reception, at the home of the outgoing Board President

Exhibitions
Skilled Hands at the Paradise Center for the Arts in Faribault, Minnesota, celebrating the work of WGM instructors: Maddy Bartsch, Katherine Buenger, Anne Burgeson, Kala Exworthy, Judy Goebel, Doreen Hartzell, Susan Hensel, Kelly Marshall, Ann Masemore, Wynne Mattila, Becka Rahn, Karen Searle, and Marie Westerman
On-site Exhibitions: Member work from the MN State Fair, Scandinavian Tapestries of Carol Johnson, Rag Rug Study Group, instructor class samples

“In 1985, I wove my first rag rug at the Guild and before it was finished, I knew I was a rug weaver for life. I love this visual process in which each shot of fabric plays a part in the overall design. My goal is always to use color to its full potential to create a beautiful rug. I love that I am able to create amazing rugs in a structure as simple as plain weave, knowing I will never run out of ideas.”

Weavers Guild of Minnesota Annual Report
ANNUAL SALE, FIBER FAIR
Held in November at the Northrup King Building in Minneapolis, the annual sale provides an opportunity for members to sell their woven, spun, and dyed goods in a collective sale. Proceeds from the sale support participating members and WGM. In fiscal year 2018, Fiber Fair sales exceeded expectations thanks to the hard work of the volunteer chairs, a mention in City Pages (Star Tribune), and fabulous weather. Overall sales totaled more than $43,500 with $31,700 paid to the artists.

PARTICIPATING FIBER FAIR ARTISTS

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<thead>
<tr>
<th>Brenda Andrewson</th>
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<td>Kathryn Grafsgaard</td>
<td>Rebecca Morris-Ostrom</td>
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<td>Melba Granlund</td>
<td>Lisa Murray</td>
<td>Carol St. John Wilson</td>
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<td>Nedra Granquist</td>
<td>Christine Novotny</td>
<td>Loretta Stacy</td>
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<td>Celeste Grant</td>
<td>Jennifer Obst</td>
<td>Helen Stoerzinger</td>
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<td>Carole Hallman</td>
<td>Shelley Chase Olsen</td>
<td>Pamela Whitcomb</td>
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<td>Doreen Hartzell</td>
<td>Steve Pauling</td>
<td>Sara E Williams</td>
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MEMBER INTEREST GROUPS
Member-led interest and study groups provide opportunities for participants to dive deep into topics of specific interest and work collaboratively on themed projects. Groups may reserve Guild equipment (such as the dobby loom or Glimakra) for group projects or meet at WGM. The Annual Roc Day on January 1, hosted by the Whorling Spinsters, kicks off the new year. Newsletters/blogs written by the interest groups, such as the Scandinavian Weavers Study Group blog, document group activities and provide photos and inspiration.

Active groups:
- Banditos: interest in band weaving or braiding
- Dobby Weavers: exploring mechanical and computerized looms
- Draw Loom Interest Group: working on drawloom and other double harness weaving
- Fine Threads Interest Group: exploring weaving with fine threads and/or improving their quality of weaving
- New and Occasional Weavers Interest Group (NOW): support for weavers of all levels
- Portable Weaving Interest Group: exploring any form of small, portable, and off-loom weaving or braiding
- Rag Rug Interest Group: interested in weaving rag rugs
- Scandinavian Weavers Interest Group: committed to the study and promotion of traditional Scandinavian weaving techniques
- TuesDAY Spinners: encourages show-and-tell, questions, and talk about challenging fibers
- Whorling Spinsters: meet to compare spinning accomplishments, solve spinning problems, and talk about fiber and spinning wheels
VOLUNTEERISM & OUTREACH

The Weavers Guild of Minnesota was founded as an all-volunteer organization in 1940. Today, WGM relies on a generous volunteer community of members and supporters to serve as ambassadors of the organization. At events, exhibits, and festivals, WGM volunteers reach new audiences by bringing weaving and spinning to life and advocating for the guild's mission. WGM volunteers log over 3,000 hours each fiscal year.

Volunteers perform a variety of one-time and ongoing tasks. They serve on the Board of Directors, evaluate and price donated goods, maintain the guild library and archives, act on committees and work groups (Finance, Education, Workshop, Archives, Outreach), volunteer in the office, coordinate on-site and off-site exhibitions, create ribbons for the guild awards at the Minnesota State Fair, and much more. WGM celebrates our volunteers with an annual August gathering.

DEMONSTRATIONS & ENGAGEMENT
Throughout the metro area, volunteers demonstrate weaving and spinning at festivals and events. The largest outreach event is demonstrating in the Creative Activities building at the Minnesota State Fair. There, WGM weavers and spinners volunteer 432 hours over 12 days, continuing a tradition that began in 1952.

In fiscal year 2018, WGM members demonstrated and engaged learners through off-site events throughout the metro. At Northern Spark, WGM invited participants to try out weaving on a rigid heddle backstrap loom. Backstrap weaving requires the use of your body to hold the tension needed to weave. WGM challenged attendees to hold tension with a partner as they took turns weaving a yarn and a story together, finding balance and unity.

OUTREACH EVENTS
Minnesota State Fair
Northern Spark
Shepherd’s Harvest Sheep and Wool Festival
Bell Museum, Makers-in-Residence
Taste of Northeast
World Art Day at the University of MN
Northeast Minneapolis Farmers Market
Art Shanty Projects on Lake Harriet
Gale Woods Farm Annual Sheep Shearing
Goldstein Museum of Design "Cocktails by Design"
Park Fine Art Festival in Lanesboro, Minnesota

Outreach co-coordinator Melba Granlund demonstrates warp-weighted loom weaving at the Northeast Farmers Market.
FACILITIES & RESOURCES

WGM is the anchor tenant in the Textile Center, leasing space continuously since 2001. WGM dedicates the largest classroom to weaving supplies (Schacht floor looms and computerized loom, inkle looms, WGM archives), classroom two to weaving supplies (Kessenich rug looms and Glimakra looms, rigid heddle supplies) and the third classroom to spinning and fiber prep (collection of guild wheels, drum carders plus fiber tools). The central room houses the guild store and office space and leads to a kitchenette. Staff and members find creative ways to manage storage and equipment needs.

In fiscal year 2018, the Due Diligence committee, chaired by former board Treasurer Nancy Gossell, compiled an exhaustive document to guide Board decision making on space. Created with the help of key stakeholders and informed by past surveys, the document looks at WGM history, the current situation/needs and future viability.

EQUIPMENT
WGM held an equipment drive in winter 2018 to purchase 10 new rigid heddle looms for use in classes, including one of WGM’s most popular classes: Ready, Set, Weave! on a Rigid Heddle Loom. The Dobby Weavers Study Group opted to sell the AVL compudobby loom, and focus their work on WGM’s Louet Megado.

FIBER SOURCE
WGM’s small on-site shop is one of the few resources in the metro region that carries supplies specifically for weaving and spinning. It’s stocked with a wide range of new yarn/fiber, books and tools, and an ever-changing supply of donated goods. WGM is a dealer for Schacht Spindle and provides patrons the option to order equipment (floor looms, spinning wheels, and other specialty supplies). Fiber Source offers supplies specifically catered to the beginning weaver,spinner, or WGM student who is starting their fiber journey at WGM.

Sales of new yarn, fiber, books and equipment were up 36% in fiscal year 2018 compared to the year before.

DONATIONS OF YARN/FIBER, TOOLS, BOOKS
Thanks to the generosity of our community and Minnesotans at large, the Guild benefits greatly from donations of items related to weaving and spinning. For example, Minnesota members had the rare opportunity to purchase vicuña fiber in fiscal year 2018, thanks to a generous donation from a former member. Knowledgeable volunteers assess the items for use in the organization or price them to sell in Fiber Source or through the WGM (website) classifieds.

Proceeds from donated items support operations and programming, with revenue included in WGM’s Grants & Contributions. In fiscal year 2018, revenue from donated goods totaled over $27,000, with nearly $16,000 coming from sales of donated yarn and fiber and more than $10,000 from sales of donated equipment.
FINANCIAL STATEMENT: September 1, 2017 – August 31, 2018

INCOME

- Grants & Contributions (35%) $116,356
- Memberships (9%) $30,797
- Class Tuition & Fees (32%) $106,019
- Fiber Fair (14%) $45,114
- Fiber Source, less COGS (8%) $27,011
- Other Program & Misc (2%) $5,522

Total Revenue: $330,819

EXPENSE

- Program Services (78%) $253,296
- Management (19%) $62,138
- Fundraising (3%) $11,233

Total Expense: $326,667

BALANCE SHEET

Current Assets $270,963
Inventory $32,321
Fixed Assets, net of Depreciation $40,277
Total Assets $343,561

Current Liabilities $30,990
Long-term Liabilities $8,463
Total Liabilities $39,453
Assets, Unrestricted $282,664
Assets, Restricted $21,444
Total Net Assets $304,108

Total Liabilities & Net Assets $343,561
SUPPORT

GRANTS
LaTendresse Family Fund of the Minneapolis Foundation
Metropolitan Regional Arts Council
Minnesota State Arts Board Operating Support

CORPORATE/FOUNDATION & MATCHING GIFTS
Community Shares of Minnesota, Allina Health
Deluxe Corp Foundation
Giving Assistant
Fidelity Charitable
Fresh Thyme Giving Program
Medtronic Foundation
Vanguard Charitable

INDIVIDUAL CONTRIBUTIONS
The Weavers Guild gratefully acknowledges our many individual donors whose contributions totaled over $39,000 from September 1, 2017 to August 31, 2018.

DONORS
Anonymous
Amy Anderson
Roberta Anderson
Susan Andrews
Brenda Andrewson
Carolyn Azine
Lori Baker
Gay Bakken
Peggy Baldwin
Sandy Baron
Maddy Bartsch
Lynne Batzli
James Bell
Verilette Bell
Alix Bentrud
Marcy Bents
Anna Landes Benz
Nancy Berlin
Helen Berrier
Traudi Bestler
Jack Boman
Mary Bonner
Beth Bowman
Judy Bratt
Terence Brennen
Sandra Brick
Kathy Broadbent
Katherine Buenger
Robert Bulthuis
Belva Burga
Anne Burgeson
Bonnie Buzza
Tami Cabrera
Carol S Carter
Judy Clare
Monique Clark
Carol Colburn
Carolyn Collins
Jane Connett
Marian Quanbeck Dahlberg
Carol Delak
Debra deNoyelles
Ann Dougherty
Mary Dourgarian
Emily Eaton
Zoe Eckblad
Lauren Edlund
Marcella Edmund
Jaime Erbach
Judy Fearn
Shelby Fearn
Susan Frame
Beth Friedman
Nancy Fulton
Brenda Gauvin-Chadwick
Judy Goebel
Carolyn Golberg
Nancy Gossell
Nedra Granquist
Celeste Grant
Gayle Groebner
Joli Grostephan-Brancato
Julie Guilette
Leslie Hahn
Lisa Hannon
Cynthia Hanson
Donna Hanson
Doris Hart
Anne Hartman
Doreen Hartzell
Jan Hayman
Barbara Heath
Beth Heikkila
Debbie Heilig
Susan Hensel
Jo Hill
Darlene Holtgreve
Karen Hovermale
Kathryn Hoyman
Patsy Huberty
Karma Hughes
Barbara Hum
Katherine Huntington
Karla Jennings
Janet Johnson
Wayne Johnson
Cheryl D. Jones
Neal Karlen
Julia Kelly
Sarah Keuper
Carrie King
Carole Krutsch
Diana Kuklinski
Robbie LaFleur
Susan Larson-Fleming
Karen Larson
Connie LaTendresse
Ariane Laxo
Chillon Leach
Wayne T Lee
Adah Leshem
Anne Lindgren
Ruth A Litterick
Roger Luhn
Lisa Lund
Jean Lundquist
Hazel Lutz
Heather MacKenzie
Diane Magnusson
Eric Mahowald
Nancy Mambi
Susan Mansfield
Fiona Maria
Kelly Marshall
Ann Masemore
Mary Mateer
Wynne Mattila

Julie Mazac
Lori McKay
Beth McLaughlin
Janet Meany
Nancy Menzel
Beth Mercer
Kristin Midelfort
Cynthia Miller
Thandi Mkhize
Arlene Monk
Helene Monsour
Jan Mostrom
Kim and Michael Muehlbach
Sarah Nagle
Sarah Nassif
Jan L Nelson
Janet M Nelson
Karlin Nelson
Dana O'Connor
Kevin Olsen
Shelley Chase Olsen
Margaret Olson
Maria Ordway
Turid A Ormseth
Mark Ostapchuk
Steve Pauling
Judith Payne
Karyl Petersen
Gloria Peterson
Paula Pfaff
Mona Potter
Judith Preckshot
Nancy Preckshot
Jack Rademacher
Becka Rahn
Mely Rahn
Deborah Reagen
Karl Reichert
Julie Reilly
Lynne Renz
Geri Retzlaff
Ellen Richard
Roxanne Richardson
Martha Riel
Dianne Rowe
Joseph Rubin
Lynne Schneider
Gary Schwarze

Margie J Scott
Matthew Shimon
Sarah Simpson
Brian Sipprell
Barbara Skoglund
Eleanor Skoog
Mary Skoy
Katherine Smith-Flores
Anita Smits
Linda Soranno
Lotus Smits
Caroline Booth Stafford
Connie Starns
Dianne Stiff
Sally Stinson
Helen Stoerzinger
Becky Sturm
Ann Sudmeier
Megan Swenson
Diane Syverson
David Taylor
Lisa Thome
Edi Thorstensson
Evelyn Torkelson
Beth Torstenson
Joshua Tripp
Doris Tuft
Barbara Duguid Ungs
Margaret Van Houten
Beth Varro
Margaret Vogel-Martin
Karen Weiberg
Jennifer Wilder
Martha Willett
Carol St. John Wilson
Jennifer Wilson
Laura Wilson
Vanesa Wojtanowicz
LuAnn Yerks
Roberta Zeug Shell

MEMORIAL
In honor of Nancy Bulthuis,
from Robert Bulthuis
RIGID HEDDLE LOOM DRIVE
10 new rigid heddle looms were purchased thanks to the generosity of the following donors:
Brenda Andrewson
Katherine Buenger
Bonnie Buzza
Jane Connett
Kala Exworthy
Donna Hanson
Beth Heikkila
LaTendresse Family Fund of The Minneapolis Foundation
Patricia Lovegreen
Susan Mansfield
Kelly Marshall
Jan L. Nelson
Geri Retzlaff
Saint Paul Foundation
Lynne Schneider
Dianne Stiff
Roberta Zeug Shell

WARP WEIGHTED LOOM SUPPLIES
Purchased thanks to:
Melba Granlund

STRATEGIC PLAN WGM2020

WGM will have a national reputation as a vibrant arts organization in Minnesota and the region with innovative and high quality programming for weavers, spinners, and dyers of all skill levels.

VALUES

1. WGM celebrates and respects all individuals from beginners to seasoned artists and craftspersons.
2. As a grassroots organization, we value the active participation of our volunteers, staff, and members.
3. We value traditional fiber techniques and culture as well as innovative, art-based uses of fiber.
4. We value a rich, positive environment that inspires lifelong learning in a non-competitive environment, nurturing a multi-generational and diverse community.
BOARD & STAFF

The Weavers Guild of Minnesota is governed by a member-elected board of directors, responsible for management of the business and affairs of the organization. The Board supervises and governs WGM’s efforts to carry out its mission. At WGM, we are governed by a committed board of directors in compliance with charity guidelines set forth by the State of Minnesota Attorney General’s Office. WGM follows its most recently adopted Weavers Guild of Minnesota ByLaws (revised August 2018).

BOARD MEMBERS, serving from September 1, 2017 to August 31, 2018
Susan Larson-Fleming, President Maddy Bartsch, President Elect
Jan Hayman, Secretary (until May 2018) Becca Rahn, Secretary (starting May 2018)
Heather MacKenzie, Treasurer
Melba Granlund Doreen Hartzell
Chillon Leach (through April 2018) Jan Nelson (May 2018 and after)
Barbara Duguid Ungs Roberta Zeug Shell

STAFF
Beth Bowman, Executive Director (through July 2018)
Role: Strategic Plan, Advancement, Marketing & Communications, Operations

Karin Knudsen, Guild Coordinator
Role: Fiber Source Management, In-kind donations, Guild Membership, Services and Activities

Kristen Stoeckeler, Education Coordinator (through April 2018)
Role: Education Programming, Equipment Rentals

Betsy Konop, Education Manager (starting August 2018)
Role: Education Strategy and Programming, Workshops, Equipment Rentals, Engagement

Martha Ballard, contract Bookkeeper
Kristin Nelson, Education associate (May to August 2018)
Laura Nelson, Fiber Source shop associate (starting May 2018)
MEMBERS

Members are at the heart of the Weavers Guild of Minnesota and support the organization financially with their annual membership dues. The following lists guild members from September 2017 to August 2018. “Sustaining” members who support WGM through a monthly payment, which includes a donation in addition to membership dues, are indicated with an asterisk.

Jesse Abelson
Leslie Adler
Karen Agee
Erin Ahlstrom
Rebecca Airmet*
Linda Alanen
Linda Aldredge*
Patricia Alexander
Eric Alness
Melissa Alness
Elizabeth Ambrose
Fred M.B. Amram
Sunday Ander.John
Mary Anders Morris
Christine Anderson
Kelsey Anderson
Kristi Anderson
Marcia Anderson
Roberta Anderson
Kathy Anderson*
Lynette Andresen
Susan Andrews
Brenda Andrewson
Linda Arendt
Terry Atkinsonm
Maureen Ayers Looby
Carolyn Azine
Vanessa Baca
Cindy Bach
Beth Backen
Gay Bakken
Peggy Baldwin
Jessica Bandelin
Sue Bang
Katrina Barnett
Sandy Baron
Gerri Barosso
Jennifer Barr
Erin Barsan
Patti Bartlett
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Renee Obrecht-Como
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Jennifer Obst
Auden O'Connell
Rebecca Ofstehage
Julia O'Halloran
Kathy Ohler
Sara Okern
Pamela Olander
Laura Olevitch
Maryann Olme
Julia J Olmstead
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Kevin Olsen*
Amanda Olson
Dawn M Olson
Karen Olson
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