

# Annual Report Fiscal year 2018

(September 1, 2017 - August 31, 2018)



Weavers  
Guild *of*  
Minnesota



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*"We are in contact with textiles almost from the moment of our birth. We learn to appraise fabric for texture, weight, and flexibility both visually and through touch. This education is informal and non-verbal. I think that gaining knowledge more intentionally around spinning, dyeing, and weaving, we can empower ourselves in the world as consumers and as members of our communities."*

member and instructor Heather MacKenzie

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## MISSION

Preserving and advancing the arts of weaving, spinning, and dyeing.

Established 1940.

## ABOUT

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Since its founding in 1940, the Weavers Guild of Minnesota (WGM) has established itself as a nationally-recognized resource for the arts of weaving, spinning, and dyeing. Membership has grown from the original twenty-six members, including famed weaver Hilma Berglund, to more than 600 members in 2018.

The Guild serves more than 800 new and experienced fiber artists each year through classes and workshops. WGM offers beginning classes in weaving (floor loom, rigid heddle, other portable and off-loom), and in spinning (wheel, drop spindle, e-spinner), along with a variety of intermediate and advanced techniques. Classes in related dye and fiber techniques, off-site programming, private lessons, equipment rental, and interest groups, provide additional opportunities to expand knowledge and meet others who share your interests. Experienced educators and high-quality instruction mean WGM classes continue to rate highly with our students and it is one of the driving forces for many to join the Weavers Guild.

Member events include meetings and lectures, self-study interest groups, exhibition opportunities, and the annual guild sale. WGM was the catalyst in the formation of the Textile Center, where the Guild currently maintains classroom, retail, and office space. WGM's on-site shop, Fiber Source, sells specialty supplies for weaving and spinning, including new and donated yarn, books, and equipment, and is a dealer for Schacht Spindle. WGM is a registered 501(c)3 arts non-profit.



## PRESIDENT'S LETTER

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As I reflect on all that has happened during the last fiscal year at the Weavers Guild of Minnesota, one word in particular stands out to me. That word is connection.

The Weavers Guild of Minnesota saw challenges and opportunities during the 2018 fiscal year, leading WGM board members to make incredibly tough decisions as an extension of the Board's fiscal responsibility. Included in these decisions was the need for changes in staffing and to raise substantial funds to help WGM tackle an unforeseen end of year budgetary gap. Our supporters answered the call and helped the organization finish the year in the black. Not only did our membership give generously, their support through words of encouragement further solidified the strong bonds of community.

And while the year held difficult challenges, it also held countless opportunities for growth, connection, celebration, and a renewed focus on WGM's mission of advancing and preserving the arts of weaving, spinning, and dyeing.

Our educational program remained at the heart of our organization, realizing a 15% increase in enrollment from the previous fiscal year, with many classes reaching capacity. Workshops drew nationally-recognized artists ranging in topics from natural dyeing to sewing with handwoven fabrics. Fiber Fair exceeded expectations and allowed new and established makers the opportunity to sell their finely-crafted goods to an impressive audience, making it one of the best Fiber Fairs to date.

Over the last year, WGM membership numbers continued to rise. Our ten active interest groups provided opportunities for communal learning. Members connected inside and outside the walls of our building with artist talks, tours, exhibitions and more, and in new and exciting ways. Our tireless volunteers showcased the best of WGM at time honored events like the Minnesota State Fair alongside new opportunities like Northern Spark, the Art Shanty Project on Lake Harriet, and the Goldstein Museum of Design's "Cocktails by Design" event, broadening the reach of WGM's work in our community. It is clear that interest in weaving and spinning is growing and that the Weavers Guild of Minnesota fills a critical need.

It is amazing to see how we have come together to meet the challenges and opportunities of the year. The Weavers Guild is thriving, and it is because of your generosity that we have been able to lay the groundwork for a successful year in 2019 and beyond.

Thank you!

Maddy Bartsch  
Board President, Weavers Guild of Minnesota

## EDUCATION

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In fiscal year 2018, the Weavers Guild of Minnesota continued to offer multiple entry points for new and seasoned artists and artisans interested in weaving, spinning, dyeing, and related techniques. Through classes, private lessons, and partner programming, WGM engaged 2100 adult learners and 430 children.

It was a banner year for classes. WGM offered 166 on-site classes over three class terms and served 810 students, a 15% increase in enrollment from the previous fiscal year. Eighty percent of classes offered were for beginning and advanced-beginning learners, serving 730 students. Forty-four classes were taught at capacity.

To meet increased demand, sections of popular classes were added to scheduled programming to accommodate additional learners. The most popular classes included SAORI Weaving, Beginning Spinning, Beginning Weaving on a Floor Loom, Ready, Set, Weave! On a Rigid Heddle Loom, and Sami-inspired jewelry.

### STUDENTS

Students from the seven-county Twin Cities metropolitan area (Hennepin, Ramsey, Anoka, Dakota, Scott, Washington, and Carver) comprised 82% of our class participants. WGM also attracted students from outstate Minnesota and neighboring states to take advantage of our unique offerings.



Students proudly show off their new mohair cinches and guitar straps with instructor Pop Wagner.

## VISITING ARTIST WORKSHOPS

In addition to on-site classes, WGM offered four visiting artist workshops serving 44 students. Workshops led by nationally-recognized artists promote advanced learning and mastery in skill and technique and provide inspiration for all levels of learners.

- "Sewing Your Handmade Fabric" with Liz Spear
- "Cutting Loose with Tied Weaves" with Robyn Spady
- "Cross Dyeing" with Catharine Ellis
- "Tablet Weaving Basics and Beyond" with John Mullarkey

## PROGRAM & COMMUNITY PARTNERS

WGM faculty taught off-site classes through Dakota County Libraries, St. Paul Public Schools, and co-sponsored two summer camps for kids with Textile Center.

## PROGRAM SUPPORT

WGM acquired ten Schacht Flip looms plus accessories for our rigid heddle weaving classes through a member drive to purchase equipment. To support instructors and class assistants, WGM increased instructor rates by 4% (to take effect in fiscal year 2019). Student evaluations demonstrate that WGM faculty are one of the most important pillars of the organization for fostering a positive learning culture. Ninety-four percent of students who participate in class evaluations rate their experience at WGM as Very Good or Excellent.

We look forward to continuing offer unique learning opportunities for those interested in weaving, spinning, and dyeing within the region. Many thanks to our faculty, students, and members for an excellent year of learning and sharing!

## EDUCATION COMMITTEE MEMBERS

Roberta Zeug Shell (Chair), Katherine Buenger, Donna Hanson, Connie LaTendresse, Judy Preckshot

## TEACHING ARTISTS

WGM benefits from the professional knowledge and expertise of our skilled and talented instructors. We draw our instructors primarily from our membership, providing an opportunity for members to give back what they've learned to the community.

Maddy Bartsch	Nedra Granquist	Kelly Marshall
Traudi Bestler	Donna Hanson	Ann Masemore
Sandra Brick	Doreen Hartzell	Wynne Mattila
Lucy Brusic	Devin Helmen	Jan Mostrom
Katherine Buenger	Carol R Johnson	Julie Nester
Anne Burgeson	Jan Johnson	Chiaki O'Brien
Betty Glynn Carlson	Wendy J Johnson	Keith Pierce
Marian Quanbeck Dahlberg	Sarah Johnston	Becka Rahn
Kala Exworthy	Connie LaTendresse	Karen Searle
Judy Goebel	Libby London	Pop Wagner
Melba Granlund	Heather MacKenzie	Roberta Zeug Shell
	Linda Madden	

## MEMBERSHIP

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WGM Membership remains strong and continues to grow, with more than 600 members at the end of fiscal year 2018, including 29 members in the (age) 30 and Under membership category. WGM is also fortunate to have 79 “sustaining” members who contribute monthly and include a donation above and beyond their membership dues.

WGM membership has risen from the end of last fiscal year. Over the last 10 years, WGM has grown from 468 members to 616, an increase of 31%, demonstrating a strong support for the arts of weaving and spinning within our community. Membership rates are \$50 for one year, or \$25 for those 30 and Under.

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*“Weaving provided me with a way to combine both my math/science background along with my design/color interests. It is a never-ending learning process. I don't think I will ever be bored! Since I have found the Weavers Guild, it has also provided me with another source of endless learning as well as interactions with more weavers.”*

member Sandy Baron

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## BENEFITS

Members take advantage of a wide list of benefits including discounts on classes/workshops, the ability to use and rent specialty equipment, receipt of WGM's member-only e-newsletter, *The Draft*, and library privileges with Textile Center (the largest circulating collection of fiber and textile materials in the country). Additional benefits include attending member meetings and artist lectures, joining member-led interest groups, selling their handmade goods in the annual Fiber Fair sale, access to WGM's Library and Swatch Collection, and exhibition and tour opportunities.

## MEMBER NEWSLETTER & COMMUNICATIONS

WGM's e-newsletter, *The Draft*, delivers up-to-date information about class offerings, exhibition opportunities, artist lectures and member events, and opportunities to participate. A typical *Draft* features an event announcement, a class feature plus a spotlight on three classes that are about to begin, interest group announcements, member news, volunteer opportunities, a list of new members and the upcoming schedule. The *Draft* is sent bi-weekly and is opened on average by nearly 60% of members.

WGM sends a monthly email reaching more than 5,000 current and former members, students and other supporters with news of events, classes and workshops, development drives, and opportunities to support WGM and be involved. WGM also reaches our community through Facebook and Instagram, @weaversguildmn.



## MEMBER EVENTS, PROGRAMS, TOURS, EXHIBITIONS

### Visiting Artist Lectures

"Development of a Weaving and Sewing Life: Business / Inspiration / Support" with Liz Spear  
"Weaving Innovations from the Bateman Collection" with Robyn Spady  
"Making a Case for Natural Dyes" with Catharine Ellis  
"What to do with Bands" with John Mullarkey

### Exhibition, Archive, and Studio Tours

Jack Lenor Larsen at 90: *Transformations By A Textile Innovator*, Goldstein Museum of Design  
Letterpress Love: Studio on Fire letterpress and design studio  
University of Minnesota Library Performing Arts archives



### Lectures and Artist Talks

"Thinking through the Loom" with member Heather MacKenzie  
"Scandinavian Textile Treasures and Travel" with members Robbie LaFleur & Melba Granlund  
"Along the Trails and Across the Miles: A Community of Fiber Arts" with Jennifer Wilder of Midwest Fiber Arts Trails  
Exhibition lecture: "Scandinavian Tapestry Treasures" with member Robbie LaFleur

### Member Meetings and Events

Winter Social & Potluck: "Travels in Scandinavia" with member Steve Pauling  
Annual meeting & Potluck plus Board Election  
WGM Volunteer Appreciation Reception, at the home of the outgoing Board President

### Exhibitions

*Skilled Hands* at the Paradise Center for the Arts in Faribault, Minnesota, celebrating the work of WGM instructors: Maddy Bartsch, Katherine Buenger, Anne Burgeson, Kala Exworthy, Judy Goebel, Doreen Hartzell, Susan Hensel, Kelly Marshall, Ann Masemore, Wynne Mattila, Becka Rahn, Karen Searle, and Marie Westerman  
On-site Exhibitions: Member work from the MN State Fair, Scandinavian Tapestries of Carol Johnson, Rag Rug Study Group, instructor class samples

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*"In 1985, I wove my first rag rug at the Guild and before it was finished, I knew I was a rug weaver for life. I love this visual process in which each shot of fabric plays a part in the overall design. My goal is always to use color to its full potential to create a beautiful rug. I love that I am able to create amazing rugs in a structure as simple as plain weave, knowing I will never run out of ideas."*

member and instructor Wynne Mattila

## ANNUAL SALE, FIBER FAIR

Held in November at the Northrup King Building in Minneapolis, the annual sale provides an opportunity for members to sell their woven, spun, and dyed goods in a collective sale. Proceeds from the sale support participating members and WGM. In fiscal year 2018, Fiber Fair sales exceeded expectations thanks to the hard work of the volunteer chairs, a mention in City Pages (Star Tribune), and fabulous weather. Overall sales totaled more than \$43,500 with \$31,700 paid to the artists.

## PARTICIPATING FIBER FAIR ARTISTS

Brenda Andrewson  
Carolyn Azine  
Peggy Baldwin  
Rachel Boucher  
Judy Bratt  
Deanna Brown  
Anne Burgeson  
Kala Exworthy  
Beth Friedman  
Mia Garcia  
Carolyn Golberg  
Kathryn Grafsgaard  
Melba Granlund  
Nedra Granquist  
Celeste Grant  
Carole Hallman  
Doreen Hartzell

Barbara Heath  
Susan Hensel  
Wayne Johnson  
Wendy J Johnson  
Jan Josifek  
Patricia Lovegreen  
Rosemary MacFarlane  
Ann Masemore  
Mia McDavid  
Alison Miller  
Thandiwe Mkhize  
Rebecca Morris-Ostrom  
Lisa Murray  
Christine Novotny  
Jennifer Obst  
Shelley Chase Olsen  
Steve Pauling

Judith Payne  
Loretta Pedersen  
Deborah Peterson  
Janelle Peterson  
Madeleine Philpott  
Nancy Potek  
Nancy Preckshot  
Lynne Renz  
Geri Retzlaff  
Laurie Schellinger  
Karen Searle  
Madeline Shinbach  
Carol St. John Wilson  
Loretta Stacy  
Helen Stoerzinger  
Pamela Whitcomb  
Sara E Williams





## MEMBER INTEREST GROUPS

Member-led interest and study groups provide opportunities for participants to dive deep into topics of specific interest and work collaboratively on themed projects. Groups may reserve Guild equipment (such as the dobby loom or Glimakra) for group projects or meet at WGM. The Annual Roc Day on January 1, hosted by the Whorling Spinsters, kicks off the new year. Newsletters/blogs written by the interest groups, such as the Scandinavian Weavers Study Group blog, document group activities and provide photos and inspiration.

### Active groups:

- Banditos: interest in band weaving or braiding
- Dobby Weavers: exploring mechanical and computerized looms
- Draw Loom Interest Group: working on drawloom and other double harness weaving
- Fine Threads Interest Group: exploring weaving with fine threads and/or improving their quality of weaving
- New and Occasional Weavers Interest Group (NOW): support for weavers of all levels
- Portable Weaving Interest Group: exploring any form of small, portable, and off-loom weaving or braiding
- Rag Rug Interest Group: interested in weaving rag rugs
- Scandinavian Weavers Interest Group: committed to the study and promotion of traditional Scandinavian weaving techniques
- TuesDAY Spinners: encourages show-and-tell, questions, and talk about challenging fibers
- Whorling Spinsters: meet to compare spinning accomplishments, solve spinning problems, and talk about fiber and spinning wheels



## VOLUNTEERISM & OUTREACH

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The Weavers Guild of Minnesota was founded as an all-volunteer organization in 1940. Today, WGM relies on a generous volunteer community of members and supporters to serve as ambassadors of the organization. At events, exhibits, and festivals, WGM volunteers reach new audiences by bringing weaving and spinning to life and advocating for the guild's mission. WGM volunteers log over 3,000 hours each fiscal year.

Volunteers perform a variety of one-time and ongoing tasks. They serve on the Board of Directors, evaluate and price donated goods, maintain the guild library and archives, act on committees and work groups (Finance, Education, Workshop, Archives, Outreach), volunteer in the office, coordinate on-site and off-site exhibitions, create ribbons for the guild awards at the Minnesota State Fair, and much more. WGM celebrates our volunteers with an annual August gathering.

### DEMONSTRATIONS & ENGAGEMENT

Throughout the metro area, volunteers demonstrate weaving and spinning at festivals and events. The largest outreach event is demonstrating in the Creative Activities building at the Minnesota State Fair. There, WGM weavers and spinners volunteer 432 hours over 12 days, continuing a tradition that began in 1952.

In fiscal year 2018, WGM members demonstrated and engaged learners through off-site events throughout the metro. At Northern Spark, WGM invited participants to try out weaving on a rigid heddle backstrap loom. Backstrap weaving requires the use of your body to hold the tension needed to weave. WGM challenged attendees to hold tension with a partner as they took turns weaving a yarn and a story together, finding balance and unity.

### OUTREACH EVENTS

Minnesota State Fair  
Northern Spark  
Shepherd's Harvest Sheep and Wool Festival  
Bell Museum, Makers-in-Residence  
Taste of Northeast  
World Art Day at the University of MN  
Northeast Minneapolis Farmers Market  
Art Shanty Projects on Lake Harriet  
Gale Woods Farm Annual Sheep Shearing  
Goldstein Museum of Design "Cocktails by Design"  
Park Fine Art Festival in Lanesboro, Minnesota

Outreach co-coordinator Melba Granlund demonstrates warp-weighted loom weaving at the Northeast Farmers Market.



## FACILITIES & RESOURCES

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WGM is the anchor tenant in the Textile Center, leasing space continuously since 2001. WGM dedicates the largest classroom to weaving supplies (Schacht floor looms and computerized loom, inkle looms, WGM archives), classroom two to weaving supplies (Kessenich rug looms and Glimakra looms, rigid heddle supplies) and the third classroom to spinning and fiber prep (collection of guild wheels, drum carders plus fiber tools). The central room houses the guild store and office space and leads to a kitchenette. Staff and members find creative ways to manage storage and equipment needs.

In fiscal year 2018, the Due Diligence committee, chaired by former board Treasurer Nancy Gossell, compiled an exhaustive document to guide Board decision making on space. Created with the help of key stakeholders and informed by past surveys, the document looks at WGM history, the current situation/needs and future viability.

### EQUIPMENT

WGM held an equipment drive in winter 2018 to purchase 10 new rigid heddle looms for use in classes, including one of WGM's most popular classes: Ready, Set, Weave! on a Rigid Heddle Loom. The Dobby Weavers Study Group opted to sell the AVL compudobby loom, and focus their work on WGM's Louet Megado.

### FIBER SOURCE

WGM's small on-site shop is one of the few resources in the metro region that carries supplies specifically for weaving and spinning. It's stocked with a wide range of new yarn/fiber, books and tools, and an ever-changing supply of donated goods. WGM is a dealer for Schacht Spindle and provides patrons the option to order equipment (floor looms, spinning wheels, and other specialty supplies). Fiber Source offers supplies specifically catered to the beginning weaver, spinner, or WGM student who is starting their fiber journey at WGM.

Sales of new yarn, fiber, books and equipment were up 36% in fiscal year 2018 compared to the year before.

### DONATIONS OF YARN/FIBER, TOOLS, BOOKS

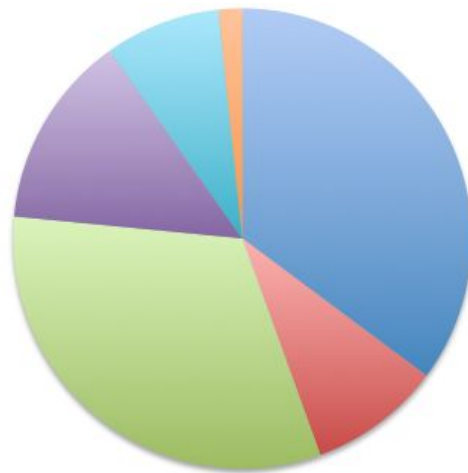
Thanks to the generosity of our community and Minnesotans at large, the Guild benefits greatly from donations of items related to weaving and spinning. For example, Minnesota members had the rare opportunity to purchase vicuña fiber in fiscal year 2018, thanks to a generous donation from a former member. Knowledgeable volunteers assess the items for use in the organization or price them to sell in Fiber Source or through the WGM (website) classifieds.

Proceeds from donated items support operations and programming, with revenue included in WGM's Grants & Contributions. In fiscal year 2018, revenue from donated goods totaled over \$27,000, with nearly \$16,000 coming from sales of donated yarn and fiber and more than \$10,000 from sales of donated equipment.

## FINANCIAL STATEMENT: September 1, 2017 – August 31, 2018

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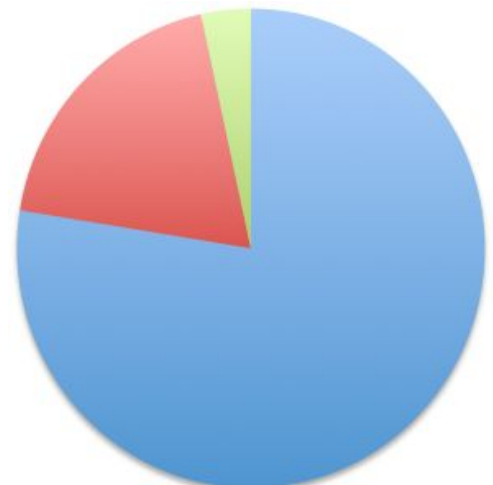
### INCOME



Grants & Contributions (35%)	\$116,356
Memberships (9%)	\$30,797
Class Tuition & Fees (32%)	\$106,019
Fiber Fair (14%)	\$45,114
Fiber Source, less COGS (8%)	\$27,011
Other Program & Misc (2%)	\$5,522
<b>Total Revenue:</b>	<b>\$330,819</b>

### EXPENSE

Program Services (78%)	\$253,296
Management (19%)	\$62,138
Fundraising (3%)	\$11,233
<b>Total Expense:</b>	<b>\$326,667</b>



### BALANCE SHEET

Current Assets	\$270,963	Current Liabilities	\$30,990
Inventory	\$32,321	Long-term Liabilities	\$8,463
Fixed Assets, net of Depreciation	\$40,277	<b>Total Liabilities</b>	<b>\$39,453</b>
<b>Total Assets</b>	<b>\$343,561</b>	Assets, Unrestricted	\$282,664
		Assets, Restricted	\$21,444
		<b>Total Net Assets</b>	<b>\$304,108</b>
		<b>Total Liabilities &amp; Net Assets</b>	<b>\$343,561</b>

## SUPPORT

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### GRANTS

LaTendresse Family Fund of the Minneapolis Foundation  
Metropolitan Regional Arts Council  
Minnesota State Arts Board Operating Support

### CORPORATE/FOUNDATION & MATCHING GIFTS

Community Shares of Minnesota, Allina Health  
Deluxe Corp Foundation  
Giving Assistant  
Fidelity Charitable  
Fresh Thyme Giving Program  
Medtronic Foundation  
Vanguard Charitable

### INDIVIDUAL CONTRIBUTIONS

The Weavers Guild gratefully acknowledges our many individual donors whose contributions totaled over \$39,000 from September 1, 2017 to August 31, 2018.

### DONORS

Anonymous	Judy Bratt	Lauren Edlund
Amy Anderson	Terence Brennen	Marcella Edmund
Roberta Anderson	Sandra Brick	Jaime Erbach
Susan Andrews	Kathy Broadbent	Judy Fearn
Brenda Andrewson	Katherine Buenger	Shelby Flint
Carolyn Azine	Robert Bulthuis	Susan Frame
Lori Baker	Belva Burga	Beth Friedman
Gay Bakken	Anne Burgeson	Nancy Fulton
Peggy Baldwin	Bonnie Buzza	Brenda Gauvin-Chadwick
Sandy Baron	Tami Cabrera	Judy Goebel
Maddy Bartsch	Carol S Carter	Carolyn Golberg
Lynne Batzli	Judy Clare	Nancy Gossell
James Bell	Monique Clark	Nedra Granquist
Verilette Bell	Carol Colburn	Celeste Grant
Alix Benrud	Carolyn Collins	Gayle Groebner
Marcy Bents	Jane Connett	Joli Grostephan-Brancato
Anna Landes Benz	Marian Quanbeck Dahlberg	Julie Guilette
Nancy Berlin	Carol Delak	Leslie Hahn
Helen Berrier	Debra deNoyelles	Lisa Hannon
Traudi Bestler	Ann Dougherty	Cynthia Hanson
Jack Boman	Mary Dourgarian	Donna Hanson
Mary Bonner	Emily Eaton	Doris Hart
Beth Bowman	Zoe Eckblad	Anne Hartman



Doreen Hartzell  
 Jan Hayman  
 Barbara Heath  
 Beth Heikkila  
 Debbie Heilig  
 Susan Hensel  
 Jo Hill  
 Darlene Holtgreve  
 Karen Hovermale  
 Kathryn Hoyman  
 Patsy Huberty  
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 Barbara Hum  
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 Julia Kelly  
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 Carrie King  
 Carole Krutsch  
 Diana Kuklinski  
 Robbie LaFleur  
 Susan Larson-Fleming  
 Karen Larson  
 Connie LaTendresse  
 Ariane Laxo  
 Chillon Leach  
 Wayne T Lee  
 Adah Leshem  
 Anne Lindgren  
 Ruth A Litterick  
 Roger Luhn  
 Lisa Lund  
 Jean Lundquist  
 Hazel Lutz  
 Heather MacKenzie  
 Diane Magnusson  
 Eric Mahowald  
 Nancy Mambi  
 Susan Mansfield  
 Fiona Maria  
 Kelly Marshall  
 Ann Masemore  
 Mary Mateer  
 Wynne Mattila

Julie Mazac  
 Lori McKay  
 Beth McLaughlin  
 Janet Meany  
 Nancy Menzel  
 Beth Mercer  
 Kristin Midelfort  
 Cynthia Miller  
 Thandi Mkhize  
 Arlene Monk  
 Helane Monsour  
 Jan Mostrom  
 Kim and Michael Muehlbach  
 Sarah Nagle  
 Sarah Nassif  
 Jan L Nelson  
 Janet M Nelson  
 Karin Nelson  
 Dana O'Connor  
 Kevin Olsen  
 Shelley Chase Olsen  
 Margaret Olson  
 Maria Ordway  
 Turid A Ormseth  
 Mark Ostapchuk  
 Steve Pauling  
 Judith Payne  
 Karyl Petersen  
 Gloria Peterson  
 Paula Pfaff  
 Mona Potter  
 Judith Preckshot  
 Nancy Preckshot  
 Jack Rademacher  
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 Mely Rahn  
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 Julie Reilly  
 Lynne Renz  
 Geri Retzlaff  
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 Sarah Simpson  
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 Eleanor Skoog  
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 Katherine Smith-Flores  
 Anita Smits  
 Linda Soranno  
 Lotus Stack  
 Caroline Booth Stafford  
 Connie Starns  
 Dianne Stiff  
 Sally Stinson  
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 Becky Sturm  
 Ann Sudmeier  
 Megan Swenson  
 Diane Syverson  
 David Taylor  
 Lisa Thome  
 Edi Thorstensson  
 Evelyn Torkelson  
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 Barbara Duguid Ungs  
 Margaret Van Houten  
 Beth Varro  
 Margaret Vogel-Martin  
 Karen Weiberg  
 Jennifer Wilder  
 Martha Willett  
 Carol St. John Wilson  
 Jennifer Wilson  
 Laura Wilson  
 Vanesa Wojtanowicz  
 LuAnn Yerks  
 Roberta Zeug Shell

#### MEMORIAL

In honor of Nancy Bulthuis,  
 from Robert Bulthuis

## RIGID HEDDLE LOOM DRIVE

10 new rigid heddle looms  
were purchased thanks to the  
generosity of the following  
donors:

Brenda Andrewson  
Katherine Buenger  
Bonnie Buzza  
Jane Connett

Kala Exworthy  
Donna Hanson  
Beth Heikkila  
LaTendresse Family Fund of  
The Minneapolis Foundation  
Patricia Lovegreen  
Susan Mansfield  
Kelly Marshall  
Jan L Nelson  
Geri Retzlaff

Saint Paul Foundation  
Lynne Schneider  
Dianne Stiff  
Roberta Zeug Shell

## WARP WEIGHTED LOOM SUPPLIES

Purchased thanks to:  
Melba Granlund

## STRATEGIC PLAN WGM2020

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WGM will have a national reputation as a vibrant arts organization in Minnesota and the region with innovative and high quality programming for weavers, spinners, and dyers of all skill levels.

### VALUES

1. WGM celebrates and respects all individuals from beginners to seasoned artists and craftspersons.
2. As a grassroots organization, we value the active participation of our volunteers, staff, and members.
3. We value traditional fiber techniques and culture as well as innovative, art-based uses of fiber.
4. We value a rich, positive environment that inspires lifelong learning in a non-competitive environment, nurturing a multi-generational and diverse community.



## BOARD & STAFF

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The Weavers Guild of Minnesota is governed by a member-elected board of directors, responsible for management of the business and affairs of the organization. The Board supervises and governs WGM's efforts to carry out its mission. At WGM, we are governed by a committed board of directors in compliance with charity guidelines set forth by the State of Minnesota Attorney General's Office. WGM follows its most recently adopted Weavers Guild of Minnesota ByLaws (revised August 2018).

### BOARD MEMBERS, serving from September 1, 2017 to August 31, 2018

Susan Larson-Fleming, President	Maddy Bartsch, President Elect
Jan Hayman, Secretary (until May 2018)	Becka Rahn, Secretary (starting May 2018)
Heather MacKenzie, Treasurer	
Melba Granlund	Doreen Hartzell
Chillon Leach (through April 2018)	Jan Nelson (May 2018 and after)
Barbara Duguid Unga	Roberta Zeug Shell

### STAFF

Beth Bowman, Executive Director (through July 2018)  
Role: Strategic Plan, Advancement, Marketing & Communications, Operations

Karin Knudsen, Guild Coordinator  
Role: Fiber Source Management, In-kind donations, Guild Membership, Services and Activities

Kristen Stoeckeler, Education Coordinator (through April 2018)  
Role: Education Programming, Equipment Rentals

Betsy Konop, Education Manager (starting August 2018)  
Role: Education Strategy and Programming, Workshops, Equipment Rentals, Engagement

Martha Ballard, contract Bookkeeper  
Kristin Nelson, Education associate (May to August 2018)  
Laura Nelson, Fiber Source shop associate (starting May 2018)

## MEMBERS

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Members are at the heart of the Weavers Guild of Minnesota and support the organization financially with their annual membership dues. The following lists guild members from September 2017 to August 2018. "Sustaining" members who support WGM through a monthly payment, which includes a donation in addition to membership dues, are indicated with an asterisk.

Jesse Abelson	Ward Bauman*	Megan Brant
Leslie Adler	Daniela Bautista	Judy Bratt
Karen Agee	Ann Beane	Gina Braun
Erin Ahlstrom	Paula Beck	Dan Brevia
Rebecca Airmet*	Carol Becker	Kathy Broadbent
Linda Alanen	Joan Behr	Peter Brower
Linda Aldredge*	Cecily Beierle	Deanna Brown
Patricia Alexander	Lynn Beihl	Jean Brown
Eric Alness	Aimee Belfiori	Rachelle Brown
Melissa Alness	Verilette Bell	Laura Bru
Elizabeth Ambrose	Carolyn Belle	Martha Brummitt
Fred M.B.Amram	Marcy J Bents	Lucy Brusic
Sunday AnderJohn	Anna Landes Benz*	Suzanne Brust
Mary Anders Morris	Jean-Marie Bergman	Veronica Bryant
Christine Anderson	Nancy Berlin	Margaret Buckley
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