**Exhibition Opportunity**: “Every Kind of Maker’s Tool” at the Owatonna Arts Center

The Weavers Guild of Minnesota seeks participants for an upcoming group exhibition celebrating the work of WGM members and the variety of equipment used to create it. Each member may submit up to 3 works.

WGM members in the Owatonna area: This is a great opportunity to showcase your work close to home! The exhibition is at the Owatonna Arts Center, and we’d love to have your participation.

**Exhibition Location:**

Owatonna Arts Center

435 Garden View Lane

Owatonna, MN 55060

507.451.0533; <www.oacarts.org>

Gallery hours: Tuesday–Sunday, 1-5 pm

# **About Owatonna Arts Center:** We encourage and celebrate the creative and performing arts that enrich the human spirit. The Owatonna Arts Center exists to enrich the cultural fabric of the region we serve by offering high quality artistic programs, welcoming and nurturing talent and providing educational opportunities.

**Exhibition Subject/Content/Theme:** **Every Kind of Maker’s Tool**

For this exhibit, we are showcasing the creations of WGM members with a specific focus on the equipment! We are looking for work made on a wide variety of equipment, tools, wheels, and looms, including everything from backstrap looms to rigid heddle, tapestry to computerized looms, work made with a spinnekrok to an e-spinner.

In addition, we ask each piece be accompanied with a bit of information about the equipment used, to aid in the viewer’s experience and understanding. The exhibit will also feature a display of work/equipment connected to WGM’s 2019 grant-supported “Fiber to the People” Program.

**Exhibition Dates: Sunday, April 7, 2019 to Sunday, April 28, 2019**

**Opening reception**: TBD.

**Entrance Fees:** There are no fees to the artist to participate.

**Promotion:** Both WGM and the gallery will be responsible for advertisement of the exhibition, including reception expenses. WGM will promote the exhibit on our website and Facebook page.

**Images:** Artists agree that WGM and Owatonna Arts Center may use images of their artwork in promotional materials. Artists may submit up to 3 images for use in publicity. Submission does not guarantee image use; images may be edited for clarity/ease of use.

**Artwork insurance:** Insurance is the responsibility of the artist.

**Artwork Delivery**: Artists are responsible for the transit of artwork to WGM by the due date of **April 1, 2019** along with a completed submission form (below). Incomplete submissions will not be accepted. **NO EXCEPTIONS**.

If you live in the Owatonna area and would prefer to drop off work at the center, please contact WGM to set up a time/date.

**Exhibition Curation**: Final curation/installation is at the discretion of the WGM exhibitions committee.

**WGM will deliver the work to/from the exhibition site**. Please do not contact the gallery regarding drop off or pickup. Work will be available at WGM for artist pickup approximately 1 week after the end of the exhibit.

**Demonstrations:** WGM will offer demonstrations and drop-in activities at the Owatonna Arts Center on **Sunday, April 7** (opening day) and **Sunday, April 28** (closing day**), from 1-5pm**.

WGM will provide a warped Baby Wolf. Demonstrators are encouraged to bring their own looms, wheels and other equipment. Please contact WGM if you would like to participate.

**Saleable Artist Work**: Owatonna Arts Center manages all sales of artwork and retains a 20% sales commission. Sold artwork must remain in the exhibit until it closes. OAC will pay the artist their proceeds following the close of the exhibit.

**Specifications:**

Work must be hang ready.

Artists must be a member of WGM at the time of submission.

Artists must complete a submission form and drop off their work by the deadline.

**Owatonna Arts Center, Artist Submission Form:**

Artist name:

Phone number:

Email:

**Artwork #1 Label Information (please see example at the end of this document):**

Artist Name (as you would like it to appear):

Medium/Description of materials:

Title:

Dimensions of work:

Please describe the hanging/installation devices:

Type of equipment used (homemade or Brand, make/model, other info):

Photo of equipment, attached to this email (optional):

Price (if for sale):

OR Not for Sale:

If the item is not for sale, please indicate the insurance value (half of retail):

**Artwork #2 Label Information:**

Artist Name (as you would like it to appear):

Medium/Description of materials:

Title:

Dimensions of work:

Please describe the hanging/installation devices:

Type of equipment used (homemade or Brand, make/model, other info):

Photo of equipment, attached to this email (optional):

Price (if for sale):

OR Not for Sale:

If the item is not for sale, please indicate the insurance value (half of retail):

**Artwork #3 Label Information:**

Artist Name (as you would like it to appear):

Medium/Description of materials:

Title:

Dimensions of work:

Please describe the hanging/installation devices:

Type of equipment used (homemade or Brand, make/model, other info):

Photo of equipment, attached to this email (optional):

Price (if for sale):

OR Not for Sale:

If the item is not for sale, please indicate the insurance value (half of retail):

**Artist biography (up to 125 words):**

**Website/business name** (if applicable)**:**

**Insurance is the responsibility of the artist. I understand and agree to provide my own insurance for my work.**

Yes \_\_\_\_

No \_\_\_\_

**Artwork must be dropped off at WGM by April 1, 2019 at 5pm** (no exceptions).

Please label each piece with artist name and title of work.

Please drop off work in a fabric/plastic sleeve for protection.

Please have your work show ready.

**Please submit this form as a doc, not a pdf.**

**Please email Karin,** **info@weaversguildmn.org** **with any questions and to submit this form.**

**Thank you for participating!**

**Example of Label Information:**

*Artist Name (as you would like it to appear): Paul Vav*

*Medium/Description of materials: card-woven yoga strap, woven in 5/2 perle cotton using the Sulawesi band weaving technique*

*Title: inspired zen*

*Dimensions of work: 1.25” by 65”*

*Please describe the hanging/installation devices: 18” wooden dowel for draping*

*Type of equipment used: (homemade or Brand, make/model, other info): woven on a homemade card-weaving loom. It is designed much like an inkle loom, except that the front pegs are farther apart to allow for the cards to turn. The loom was created and made by WGM members of the Banditos interest group.*

*Photo of equipment attached to this email: Yes*

*Price (if for sale): x*

*OR Not for Sale: NFS*

*If the item is not for sale, please indicate the insurance value (half of retail): $25*

*Photo of equipment attached to this email: Yes*